The Middlebury Campus

VOL. CXVI, No. 3 | MIDDLEBURY, VERMONT, SEPTEMBER 28, 2017 | MIDDLEBURYCAMPUS.COM

ACCUSED STUDENT ALLEGES RACIAL PROFILING

CONTRADICTING PAST FINDING, COLLEGE ASSERTS SHE PROTESTED MURRAY; DENIES PROFILING

MATT GILLIS/THE MIDDLEBURY CAMPUS

Addis Fouche-Channer '17.

By ETHAN BRADY
Editor in Chief

In the weeks after protesters disrupted Charles Murray's planned lecture at Middlebury College last March, administrators here investigated a student whom a Public Safety officer said was at the protest. The student, Addis Fouche-Channer '17, insists she was never there.

"I pulled a student off the car with the name of Addis," the officer told private investigators hired by the college, according to a transcript of the conversation obtained by The Campus. "She had a comment about, you can't do this to me. Just saying other things. And I thought she was going to get into this racial thing with me."

In interviews with private investigators and the Middlebury police in March, the officer verbally identified Fouche-Channer by name as the one he pulled off the car driven by college spokesman Bill Burger, which served as the escape vehicle for Charles Murray and Allison Stanger.

The officer gave no other evidence that Fouche-Channer was there, the transcripts show. The Campus is choosing not to release the officer's name because of the volatility of the situation.

Fouche-Channer went through the college judicial process in the spring and was cleared of wrongdoing after a judicial dean determined she was not at the protest. After Fouche-Channer, who is black, graduated in May, she filed a formal complaint that she had been racially profiled by the officer. The Title IX office then launched a second investigation over the summer that lasted until mid-September, months after the March protest.

A decision was not reached until Tuesday, Sept. 26, when a college human relations officer (HRO) told Fouche-Channer the college does not believe she was racially profiled. They now believe she was at the protest. This decision directly contradicted the judicial dean's determination in May.

The HRO said the Public Safety officer's "identification" of Fouche-Channer "was corroborated by other credible evidence." He explicitly cited only one new piece of evidence in a synopsis of the decision: a statement by a "friend" who said Fouche-Channer was at the car. The HRO did not respond to a query asking the name or relationship of that person to Fouche-Channer. The Campus is choosing not to release the names of the investigators because of the volatility of the situation.

This investigation, which was launched over the summer and consisted of 22 interviews conducted in June through at least August, was based on a preponderance of the evidence standard, in which the side with 51 percent or greater likelihood is ruled in favor.

"Even when the Middlebury judicial system concluded that I was not involved with the protests on March 2nd, [the summer investigator] still conducted his own identical investigation, as if there was still a chance that I was lying about my location during the protest," Fouche-Channer told The Campus prior to reading the college's synopsis. "His job was to figure out if [the Public Safety officer] was racially profiling me, not whether I was telling the truth or not. That had already been determined weeks before. Throughout this process I was guilty before I was proven innocent."

Last spring, when college judicial officers concluded that Fouche-Channer was not at the protest, a key piece of evidence used in the investigation was Wi-Fi logs that showed her location on the night of March 2. The logs were taken from IT's wireless network interface and required Fouche-Channer's express permission to release.

(Continued on Page A2)

College Revises Events Policies, Citing Threats on Campus and Nationwide

By NICK GARBER & KYLE NAUHTON
News Editors

In response to threats of violence following student protests of Charles Murray's lecture last spring, as well as recent hostilities at the University of Virginia, administrators moved to revise the college's policies on events and invited speakers.

Provost Susan Baldridge first announced the changes in an email on Sept. 15, which outlined "interim procedures for scheduling events and invited speakers." These new policies, Baldridge wrote, were the result of "work by members of the administration, Public Safety/Campus Security, and local and state law enforcement."

Under these interim policies, those seeking to schedule an event will be required to submit a request three weeks in advance, and outline any potential safety risks. Proposed events will then be subject to review by the Student Activities, Event Management and Communications staff.

If that review finds that an event is "likely to be the target of threats or violence," it will be subject to additional reviews by Public Safety and by the administration's Risk Management team, to determine adequate safety measures. In "exceptional cases" in which the review finds "significant risk to the community," the president and senior administrators reserve the right to cancel events.

STUDENTS TARGETED

Senior administrators began to discuss revising the event policies at the beginning of the summer. Karen Miller, vice president for human resources and risk, told The Campus that the Charles Murray protests were a motivating factor, along with related threats that ensued.

"The events of March 2 coupled with the subsequent threats against students, faculty and administrators, did create a new awareness of the risks we face," Miller said. She added that the discussions "took on a new urgency" following the violent protests in Charlottesville, Virginia, which were partially centered on the University of Virginia campus.

Senior Senator Hannah Pustejovsky '18, who also served last year in the Student Government Associa-

(Continued on Page A2)

HOPE ALLISON/THE MIDDLEBURY CAMPUS

Participants took flight at the 45th Annual Adirondack Balloon Festival in nearby Lake George, N.Y.

Middlebury Responds to Trump's DACA Threats

By ELAINE VELIE
News Editor

In the wake of President Trump's decision to rescind the Deferred Action for Childhood Arrivals (DACA), the college has continued to publicly and internally support DACA-mented and undocumented students.

College president Laurie L. Patton and chief diversity officer Miguel Fernández did not mince words in their defense of DACA-mented students in a Sept. 1 email to students.

"We are writing to state clearly that no matter what the [Trump] Administration decides to do, we will stand by our students, protect their rights, and continue to provide them an outstanding education," they said. "We are proud of the accomplishments of our DACA students and will continue to support them in every way we can."

President Obama created DACA through an executive order in 2012. The order grants legal status and protection from deportation to undocumented immigrants who were brought to the United States as minors. The email from Patton and Fernández came just days before President Trump announced his decision to end the program.

The protections provided by DACA will officially end on March 5, 2018. President Trump gave Congress a six month ultimatum to introduce legislation to reinstate the protections DACA provides. If Congress does not pass legislation, DACA-mented individuals may lose their legal status and face deportation.

In addition to publicly denouncing the actions of the Trump administration, the college will expand the legal resources available to DACA-mented students.

"Once we learned that the DACA program would be phased out, the college arranged for an attorney who is experienced with providing advice to DACA-eligible students to offer telephone and videoconference consultation appointments before the October 5, 2017 renewal deadline arrives," said Kathy Foley, director of international scholar and student services.

Given the unpredictable future of many immigration policies in the Trump-era, the college plans to expand the resources available to students.

"The reason that this is a little different is that there has been a change within the government, so we feel as though some additional resources are potentially necessary to help students navigate," said Fernández, the point person for DACA-mented and undocumented students on campus. "We hope to bring someone to campus to talk, later on, in person."

The administration has continued to vocally pledge its commitment to DACA-mented students. A letter signed by Patton and other Vermont college presidents on Sept. 21 recognized the contributions of DACA-mented students to American society and Vermont college communities.

"We support swift action by Congress to bring forward legislation to establish DACA permanently in law," said the letter. "We also support Vermont in joining fourteen other states in a lawsuit challenging the plan to terminate the DACA program....We stand united with DACA-mented students."

The administration's vocal support of DACA-mented students began last year with a series of all-stu-

(Continued on Page A2)

NEWS

Education Studies double major
Page A2

LOCAL

Teachers strike in Burlington
Page A5

FEATURES

Clifford symposium explores soviet era
Page A7

ARTS

Symphony orchestra features violinists
Page A8

SPORTS

Field hockey beats Bowdoin
Page B2

SILVIA CANTU BAUTISTA/THE MIDDLEBURY CAMPUS

Students in Midd Masti, a South Asian dance group, performed at the student activities fair on McCullough lawn on Friday, Sept. 22.

CAMPUS THREATS PROMPT POLICY CHANGES

(Continued from Page A1)

tion (SGA), is among the community members who received threats and hateful messages last semester.

"I wrote a bill trying to create an appeals process for speakers to give students an institutional way to file a complaint," Pustejovsky said. "It must have gotten shared in some alt-right Facebook groups, because I got an influx of Facebook messages from white Texan males and my name began showing up on conservative online articles all within a three day period."

Pustejovsky's name, and the bill she wrote, were mentioned on a multitude of conservative internet sites, including The DailyWire, CampusReform, and The Federalist.

"It was more frustrating than anything, because it was as if these people were coming in and didn't really know what we were talking about," Pustejovsky said. "I couldn't understand why these people had such a high stake in [our affairs] but didn't take the time to research things or truly read the bill."

According to Miller, the threats leveled against Pustejovsky were part of a larger pattern. In addition to the individual students who were targeted, the institution itself also received threats from outside sources.

One such threat emerged at the University of Wisconsin-Madison. In June, a student there received a letter denouncing "mobs" and "rioters" at schools including Middlebury. The urged readers to put "holes in the bodies of such thugs."

After learning of the Wisconsin incident, a college spokesman told The Campus in June they were aware of the threat.

"In the months after the protests of March 2 we became aware of a number of vague threats made against our community," Miller said this week. "None proved to be credible."

The college hopes these interim policies will better prepare the campus for more serious threats, should they arise, in the future.

MIDDLEBURY COMMUNITY RESPONDS

The college's decision to implement these interim procedures generated both positive and negative responses, on and off campus.

Kyle Wright '19.5, Co-Chair of Community Council, and no fan of Charles Murray's, hopes that the interim procedures will foster community-building.

"There is, reflected in these interim procedures, a great degree of hope for a renewed and compassionate conversation surrounding the community we are hoping to build here at Middlebury," said Wright, an avid defender of student protesters. "We all have an opportunity to engage in the conversations that will now follow, wherein we will seek to define guidelines that foster inclusive discourse — prior to, during, and after events — and protect the members of our community who are most historically vulnerable to violence and exclusion."

Some conservatives, however, have criticized the procedures' cancellation provision, which they suggest will allow protesters to shut down events pre-emptively.

Ari Fleischer '82, a former press secretary for President George W. Bush, voiced his displeasure on Twitter, claiming that the cancellation provision "rewards the heckler's veto."

"Speakers will not be allowed on campus if groups on campus say they will shut down the speaker," Fleischer wrote.

Phil Hoxie '17.5, head of the American Enterprise Institute (AEI) club, voiced a similar sentiment.

"This policy falsely equates speech with violence and wrongly punishes speakers for the potential violence of others who reject the principle of free expression," Hoxie said. "I would hope that the administration would rethink their policies to promote the rights and viewpoints of all members of our community."

Former SGA President Karina Toy '17 expressed concern regarding the policy's mandate for a three-week advanced notice for future events.

"For well-planned events this should not be a problem, as reservations usually occur months in advance," Toy said. "[But] it will force staff, students, and faculty to plan ahead of time and [could] prevent spontaneous, potentially really awesome, events from happening."

After sending the Sept. 15 email, Baldridge said administrators have responded to "about a dozen questions" from community members relating to the interim policies. Moving forward, she plans to communicate with community groups to devise a plan for crafting permanent procedures.

"This week I'll be reaching out to the leaders of the governance groups on campus here and in Monterey to ask how they would like to approach the process of moving to a more permanent approach," Baldridge said on Monday. "Once we have arrived at an agreed-upon process, I'll be letting the campus know."

Education Studies Double Major Created

By ALLY MURPHY
Senior Writer

Education Studies will be offered as a double major for the first time this semester, after the faculty voted to approve the new degree program last spring. Previously, Education Studies was only offered as a minor.

The double major is available only to students who are pursuing the coursework required for a Vermont state teacher licensure. In the past, students pursuing the licensure were obligated to take 12 to 13 courses, depending on their desired field of education. Such requirements exceeded those of most other programs at Middlebury, prompting administrators to conclude that the level of demand did not fit the program's status as a minor.

Education Studies faculty first devised the double major in 2015.

"It was a marvelous affirmation from the faculty to receive that vote in favor of the double major. It was no small thing, and we in education studies will never take it for granted," said Jonathan Miller-Lane, the program's director, in a news release.

While the double major can be pursued for teaching at both the elementary and secondary levels, all students must complete four state-mandated requirements for licensure, including part-time teaching and passage of the Praxis national exam. Like the old program, students must still enroll in a "professional semester" of full-time teaching in a local school, either during their senior year or after their graduation.

Education studies double majors are also required to take three foundational courses: Education in the USA, Culturally Responsive Pedagogy and Models of Inclusive Education. The minor in education studies is also still available, and is intended for students who are interested in the field but do not aspire to teach.

"We want our students' field experiences to be school-centered, not college-centered. That's why our students in methods classes spend the majority of their time in the schools, and not here on campus," Miller-Lane said.

People involved with the program share the hope that the double major could draw more interest to education studies, and to teaching itself.

"I hope that more Middlebury students become aware of and seriously consider committing to the double major through our licensure program to engage in the thoughtful, deliberate work that is required to be a well-prepared teacher," said Tracy Weston, an assistant professor in the program. "I hope the move to a double major makes it clear that, as an institution, we stand for quality teacher education and recognize teaching as a serious intellectual pursuit."

Jack Parker '19, who majors in education studies and math, agreed.

"Minor just wasn't an appropriate way to phrase the work that had been done," he said. "I think one of the main reasons to make it a double major was to recognize that people put in a lot of work, and to attract students to the program."

Parker stressed the importance of the program's mission. "We're studying the craft of education so that we can go do good, thoughtful, informed, effective social justice work," he said.

College Denies Student's Account

(Continued from Page A1)

During the course of that investigation last spring, an official in the college's IT department submitted a written statement to judicial officers on Middlebury letterhead that pinpointed Fouche-Channer's location during the time of the protest.

"Given this data, it is reasonable to believe that the devices associated with [Fouche-Channer] were connected and active in the vicinity of Proctor Dining from approximately 5:33 p.m. through at least 7:25 p.m. on March 2," the official said. "At 7:48 p.m., the student's iPhone connected to a wireless access point in Athletics (Athletics-Nelson-ClimbingWall) and remained in the vicinity of Athletics until at least 9:48 p.m."

The judicial officer accepted these logs as proof that Fouche-Channer was not at the protest or Burger's car.

But now, per the synopsis of the summer investigator's report, the college says that the Wi-Fi evidence Fouche-Channer gathered from the school's IT department last spring "was not necessarily an accurate or reliable indicator of Wi-Fi activity."

"How is it possible that during an identical investigation, information supplied by the school is now not enough?" Fouche-Channer said in response to the report.

The HRO also said that "because this is a confidential matter" he is not releasing a written decision electronically. He told Fouche-Channer that she can review the report in his office by appointment during business hours. In effect, Fouche-Channer, who lives in New York City, can only view the document by physically driving to campus.

"Following a thorough investigation, Middlebury College has determined that a Public Safety officer did not violate Middlebury policies or engage in any form of profiling when he identified a former student as having participated in an incident on campus last March," the college said in a statement to The Campus. "The officer's identification of the former student as a participant was corroborated by other evidence, including eyewitness testimony."

THE SPRING INVESTIGATION

After Fouche-Channer was accused of being at the protest, the Middlebury police requested an interview with her on March 20 on the basis of the Public Safety officer's testimony.

"We are trying to identify who might have assaulted Ms. Stanger," the policeman wrote in an email. Fouche-Channer declined the interview.

Private investigators, two from law firms in Burlington and one from a firm in Middlebury, asked Fouche-Channer on April 21 to "offer your statement." She declined their interview request three times.

One of two judicial deans, who met with students the investigators had identified, then sent a letter on May 9 charging Fouche-Channer with violating college policy.

"As a result of allegations regarding your conduct at that event, concerns were raised that you may have violated Middlebury's Demonstrations and Protests policy," the dean wrote. The case would be heard by the community judicial board because it was a "significant" non-academic policy violation.

The letter said Fouche-Channer could opt to have a "disposition without hearing," in which students "who do not contest the charges" may ask a judicial dean to adjudicate unilaterally. In effect, she could either go before the judicial board or have the dean make a final judgment on her innocence or guilt.

She chose neither option and instead contested the allegation.

"If he's a bigot . . . then I personally don't want him working at Middlebury College."

Fouche-Channer described to The Campus her quest to provide the dean with evidence that she was not at the protest — including the aforementioned Wi-Fi logs.

She gathered five statements from friends and a coworker describing their interactions with her before, during and after the time of the protest. She forwarded blog posts for her Chinese class and emails she sent that evening. She also pulled a step counter from her phone that showed increased activity when she was at the gym.

"There's literally five or six testimonies that place me anywhere else but that protest, and this is actually up for debate because one Public Safety officer couldn't decide one black person from another person in the dark?" Fouche-Channer said to the judicial dean.

"That may be the case, I don't know, but he says very clearly that he saw you," the dean replied.

When Fouche-Channer was first told that she had been accused of being at the car, she flatly said that was impossible. The judicial dean asked, "Do you have any way to prove or demonstrate that?"

The dean said if Fouche-Channer could not supply conclusive evidence that she was in Proctor from 6:45 to 7:30 p.m., the case would go to a full hearing by the judicial board. If other evidence corroborated her claim, the dean said, "then we can 100 percent say that there's no need to proceed."

"Throughout this process I was guilty before I was proven innocent."

On May 13, the dean ordered judgment in an email to Fouche-Channer. With IT's Wi-Fi logs in hand, the dean wrote, "there does not seem to be a good reason to move forward with a hearing."

Fouche-Channer described how the judicial process affected her during her senior spring.

"I spent hours consulting my mentors, collecting evidence, scheduling meetings and trying to manage my own stress and mental health during this process," Fouche-Channer said. "It was extremely taxing, especially during my last finals week and last few days at Middlebury. On top of this I was also trying to finalize a job. This process made my last moments on campus so much more anxiety ridden and upsetting than you could imagine."

THE SUMMER INVESTIGATION

The saga did not end when Fouche-Channer graduated. Over the summer, she contacted Public Safety seeking an apology from the officer whom she said had racially profiled her. This prompted the formal internal investigation over the summer into whether the officer violated Middlebury's anti-discrimination policy.

On June 30, the aforementioned summer investigator videochatted with Fouche-Channer to address her charge that the Public Safety officer racially profiled her.

"What I can do is help to find out if [the officer] is a bigot," the summer investigator said to Fouche-Channer. "And if he's a bigot, and he falsely identified you because of your race or because of any other protected characteristic, then I personally don't want him working at Middlebury College."

The investigator sought to determine whether Fouche-Channer was at Bill Burger's car. On July 18, the investigator told her, "It has become clear that some additional information will be extremely helpful to an effort to corroborate your claims."

He asked Fouche-Channer to provide "all correspondence (emails, texts, social media posts, etc.) and all other work that you performed while you were at Proctor during the early evening hours of March 2, 2017," as well as "copies of all of your correspondence (emails, texts, social media posts, etc.) with others from the time you left Proctor until the end of the day (midnight) on March 2, 2017."

The Campus spoke with one student who was at Bill Burger's car and was contacted in August by the investigator. The student, who requested anonymity fearing retribution from the college, said the investigator asked where Fouche-Channer was during the day and night of March 2. The investigator also tried repeatedly to establish whether someone wearing pink was at the car, according to the student, who said definitively that Fouche-Channer was not at the car.

"Throughout this investigative process there's never been an attempt to hold administrators accountable," the student said. "Their only focus is the ruthless and unrelenting path of trying to identify and punish students."

Fouche-Channer still maintains she was not at the protest. After the synopsis of the investigation was released on Tuesday, she criticized how her racial profiling complaint was handled.

"The way that this case was processed is appalling. I have multiple pieces of evidence both supporting myself and opposing [the Public Safety officer's] supposed innocence, but this still was not enough," she said.

"My advice to current students, especially those of color, is to beware of . . . the Middlebury safety system as a whole. Racial profiling and racism are alive in the very institutions set up to protect us."

The Campus will continue reporting this story as it develops.

MIDDLEBURY FALLS IN U.S. NEWS COLLEGE RANKINGS

By ELIZABETH SAWYER
News Editor

Middlebury fell from fourth to sixth place in the U.S. News & World Report's latest "Best Colleges" rankings.

Published on Sept. 12, the list places Williams and Amherst first and second among all liberal arts colleges, respectively. Middlebury and Pomona are tied at sixth behind a three-way tie for third between Bowdoin, Swarthmore and Wellesley.

U.S. News uses a ranking formula based on graduation and retention rates (22.5 percent), undergraduate academic reputation (22.5 percent), faculty resources (20 percent), student selectivity (12.5 percent), financial resources (10 percent), graduation rate performance (7.5 percent) and alumni giving rate (5 percent).

"A move like Middlebury's, from No. 4 to No. 6, is a small change. Some factors in the school's ranking — including academic reputation, graduation/retention rate, faculty resources and graduation rate performance — were weaker this year. All these factors contributed to the school's change in overall rank," said Robert Morse, the chief data strategist at U.S. News.

Morse believes rankings like the U.S. News list are valuable resources for students because of their emphasis on graduation and retention rates.

"We strongly believe that students and families should pay close attention to these indicators as they can show how well a school is academically and financially supporting its students through graduation," he said.

Bill Burger, Middlebury's spokesman, disagrees.

"Rankings are rather poor guides for students deciding which college or university to attend," he said. "Questions of academic interest, location, size, extracurricular activities and other factors are what really matter. Ultimately, students should choose the school they see as a fit for them. That is a much more subjective decision and one that should transcend the false precision of any ranking."

Burger is ultimately not concerned by the college's drop in the rankings.

"While we're appreciative of the positive attention these rankings can provide, our view of them is unchanging regardless of whether we move up or down from one year to the next," he said. "The statistical differences between institutions closely clustered together are often minute and, ultimately, insignificant."

COLLEGE SUPPORTS UNDOCUMENTED STUDENTS

(Continued from Page A1)

port of DACA-mented students began last year with a series of all-student emails following the election of President Trump. In January, the college announced that DACA applicants to the class of 2022 would be considered with the same need-blind admissions policy afforded to American citizens.

"The administration has been very verbal in expressing their concern for DACA-mented students, and we are pleased with the promises they have made," said a member of Alianza, a student group active in providing a community for DACA-mented students.

The student requested anonymity given the current political climate surrounding immigration issues.

The college is not required to share students' immigration status with the federal government. However, the college has a established a system through which student volunteers are made available to speak with those hesitant to discuss their immigration status with administrators.

"One of the big challenges is wanting to work and help, and at the same time, not out the individuals, so how to best reach out and at the same time maintain privacy and protection. We want to maintain the safety and privacy of our students," said Fernández.

In an email sent to all students on Tuesday, Miguel Fernández urged students to "be a visible ally."

"I think it's an important piece to make every attempt to make every student feel welcome and part of the community, so that takes work," said Fernández.

Trump's order has put the fate of over 800,000 DACA beneficiaries in the hands of Congress, but Fernández expressed optimism about the power of everyday citizens.

"I think the most important thing that we can do, as individuals and as a community, is to try to press our representatives to turn it into law. I'm confident that with enough pressure, with enough push, we can make this happen."

THE EDITORIAL BOARD

EDITOR IN CHIEF
Ethan Brady
MANAGING EDITOR
Will DiGravio
NEWS EDITORS
Nick Garber
Kyle Naughton
Elizabeth Sawyer
Elaine Velie
OPINIONS EDITORS
Joshua Claxton
Nina Colombotos
Sara Hodgkins
Thomas Leaycraft
Nia Robinson
LOCAL EDITORS
Bridget Colliton
Amelia Pollard
Rebecca Walker
FEATURES EDITORS
Sarah Asch
Miguel Espinosa
James Finn
Emma Patch
ARTS AND SCIENCE EDITORS
Finne Murphy
Sabine Poux
Dominick Tanoh
SPORTS EDITORS
Emily Bustard
Will Case
Rob Erickson
Andrew Rigas
Sebastian Sanchez
EDITOR-AT-LARGE
Elizabeth Zhou
PHOTOGRAPHY
Aidan Acosta
Silvia Cantu Bautista
Anna Lueck
Kazuto Nishimori
Eliza Smallwood
Emma Stapleton
Kyle Wright
ONLINE EDITORS
Roger Dai
Meredith Robertson
Felicia Tapia
SOCIAL MEDIA EDITOR
Nathaniel Weiner
CARTOONISTS
Kaitlynd Collins
Ellie Eberle
CROSSWORD EDITOR
Naomi Cutler
COPY EDITORS
Dani Skor
Emma Walker
BUSINESS MANAGER
Evan Chaletzky
ADVERTISING DIRECTOR
Ivy Houde
TREASURER
Kacey Hertan

On Middlebury's Mission

By THE EDITORIAL BOARD

Next month, Middlebury trustees will vote on a new mission statement to replace the existing version, first adopted in 2006. While many on campus may not know the current college credo, its importance should not be understated, nor should the shortcomings of the proposed replacement. A mission statement defines a school's core values and highest aspirations. But the proposed revision does little to capture the essence of Middlebury College or provide a clear vision for the future of the school.

The proposed new mission statement reads:

Middlebury College seeks to create a transformative learning experience for our students, built from a strong foundation in the liberal arts and supported within an inclusive, residential environment. We not only inspire our undergraduates to grapple with challenging questions about themselves and the world, but we also foster the inquiry, equity and agency necessary for them to practice ethical citizenship at home and far beyond our Vermont campus.

The new mission statement bears little resemblance to its predecessor, loosely defining the school's pedagogy with glib, cliché buzzwords like "inclusivity," "equity," and "agency," while avoiding any mention of Middlebury's unique campus community. It excludes reference to Middlebury's extensive undergraduate offerings, environmental stewardship and international focus, valuable aspects of the college that the current mission clearly states. Indeed, the proposed statement fails so completely to capture the values and character of the college that it could easily pass as the mission statement for virtually any liberal arts college in the nation.

A statement of core beliefs and aspirations should offer a clear vision for the school and a guiding philosophy for periods of hardship like the numerous challenges posed by the past year, yet the proposed mission statement does neither. Values with broad definitions like inclusivity and equity merit explanation. Middlebury's mission statement should serve as an outline of our community's values which can be used to consider various ethical dilemmas, like the Charles Murray lecture, which seem to put our appreciation of free speech and inclusivity at odds. The new statement puts forth few concrete values, making it virtually useless as a tool to guide our community.

Of course, the current mission statement has its shortcomings. It does not mention the liberal arts, which is a strength of the new version. Nor does the existing one touch upon the college's partnership with the town of Middlebury or provide even the slightest nod to valuing diversity. The college strives to embrace a myriad of identities, opinions and experiences, so this should be explicit in our mission. Moreover, the school should stress its commitment to Addison County. Established to serve as the town's college, Middlebury should care deeply about its neighbors, and there is much to learn from the people who live outside these landscaped quads.

Ultimately, little will change next month regardless of the fate of the proposed mission statement. Unwritten, the finest aspects of our college community will live on, embodied in our community. Mission statements are supposed to evolve with the school and its values. But we should take concern with the school's unwillingness to commit to preserving the unique aspects of the Middlebury that make it stand out among its peers. More concerning is the committee's failure to offer a clearly articulated vision that can be looked to for guidance in trying times.

Faculty Support Wrongfully Accused Student

By MIDDLEBURY FACULTY FOR AN INCLUSIVE COMMUNITY

We were dismayed to read the article, "Former Student Was Falsely Accused as Charles Murray Protester," posted on The Campus' website last Friday. Seeing the false accusation and mistreatment of Addis Fouche-Channer '17 by our staff and administrative colleagues laid out in such chilling detail leads us to question the values of our community. We were not, however, shocked by the story. Many of us spent the spring semester advising and supporting Addis and other students similarly trying to navigate an always opaque, and often misleading and unfair, judicial system. Anyone who is shocked by a Black community member being treated as guilty-until-proven-innocent in 2017 has not been paying attention!

The publication brings to light some of the details of student mistreatment last spring in a way that allows us to openly confront the issues. Even though Addis's story is the one that has been made public, her case is not a unique outlier, but part of a larger pattern of racial injustice that has material consequences beyond the demographic make-up of the student body and faculty. We want to commend Addis's bravery in stepping up to tell her story; in our contemporary world of politically-legitimized white supremacy and weaponized social media, she is putting herself at risk in calling attention to her case. We are here to say publicly: Addis, we have your back!

This story becomes even more vital in light of recent announcements that our administration has committed to ramp up security for college events to ensure the safety of all when visitors come to campus. These policy discussions overlook that for many of our students, staff, and faculty of color, Middlebury does not adequately ensure their safety on a daily basis. While we certainly want to have policies and practices that ensure the safety of everyone within our community, including visitors, we must note that such security measures often have a heavier impact on people of color, and could exacerbate feelings of exclusion, alienation, and suspicion. As we invest in security and make our policies more pro-active, we must also address racial profiling on campus, ensuring that public safety, private security contractors, and administrators do not profile our students.

So where do we go from here? We call upon our colleagues in the administrative and staff offices involved in this fiasco to share publicly what they have learned from the mistreatment of Addis and last spring's actions more broadly. We recognize the important boundaries of confidentiality, and urge our colleagues to avoid further trying our students in the press—they have already been subjected to those indignities enough. But as an institution predicated on learning as its core primary objective, we must be a learning institution that can admit mistakes and failure, and publicly share what we have learned from those mistakes. It is not just about taking responsibility in a broad and general sense, which President Patton has done repeatedly; it is about demonstrating the humble learning that comes from admitting specific mistakes, and highlighting how we can and will do better for our students going forward.

Information on Middlebury Faculty For an Inclusive Community can be found at go.middlebury.edu/inclusivecommunity.

The content written within the Opinions pages may cause emotional distress. Please exercise discretion. The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Reevaluating Climate Guilt

By TEVAN GOLDBERG

I can hardly be the only person at Middlebury that has observed the unprecedented succession of extreme weather events, from the cataclysmic hurricanes in the Caribbean to the deadly floods in India and Sierra Leone, with a gnawing sense that the climate's dreaded new normal is quickly arriving. I say gnawing, because anyone with a sufficient understanding of the problem knows that their daily lifestyle makes them complicit in it; indeed, as I boarded my carbon-spewing flight from wildfire-choked Oregon back to here, it was extremely apparent that even banal, seemingly apolitical acts of transit are inextricably linked to the greatest moral crisis of our age. In short, I am a hypocrite, and you probably are too.

Notice how simple, how natural it is to unleash personal value judgements around climate and sustainability, even self-deprecating ones. How can you claim to care about the planet when you don't use LED light bulbs! Or an electric car? What, you don't subsist on canned garden produce and solar hot water alone? When subjected to this kind of scrutiny, I suspect nearly all but the most dedicated and ascetically-minded come up short; in fact, to make oneself properly 'sustainable' to the extent necessary to reverse course on climate change is to embark on a daunting series of investments, changes to behavior, and general self-restraint, all within a society largely structured around the encouragement of ravenous consumption. When our collective, institutional misdirections are perceived as individual lapses in morality, it's unsurprising that those sympathetic to environmental concerns feel guilty, and those unsympathetic or unknowledgable feel accused and attacked.

With this critique, I'm not trying to invalidate people's individual contributions to sustainability as somehow pithy or useless. Nor am I trying to cast people attempting to live sustainably as judgmental. However, I think it is necessary that we not fall into the unproductive mindset that climate change can be solved on the individual level alone, that it is a problem stemming from individual choices, and that subsequent improvements in lifestyle alone will trickle up. For as long as we continue to structure our politics, career aspirations, technological solutions, and values on a faulty understanding of who and what is truly responsible, we will get nowhere.

I think it is first important to consider why exactly we see our personal lives as the arena in which the climate battle can be fought. The pronounced shift towards the glorification of the individual, so prevalent in modern Western society, one overbrimming with LinkedIn profiles and vainglorious celebrities, cannot be overlooked here. We humans have become increasingly atomized and alienated, both from the productive forces that provide our material needs and wants, and perhaps more importantly from the organizational capacity to direct society towards some preferred destination. This power has been deferred, as a matter of course, to private persons and organizations structured around the private creation and dissemination of profits. For the Middlebury student, it often seems that your best bet of 'changing the world' is getting a job that lets you do that (as if Gandhi had a 401k!). From that Randian morality comes not just ecocide, but also the cruel inefficiencies of America's price-gouging health care system, or the nearly-universal corporate control of political parties and institutions made obvious in recent elections. The great irony is this pervasive myth of individual freedom, the ability to choose whatever, is an illusory one; sure, you can buy a can of Coke with your name on it, but it's much harder to truly divest yourself from a climate-killing system. We, the economically fortunate, are given the opportunity to buy our way out of eco-guilt, through Teslas and solar panels, but this still leaves intact or even strengthens the overlapping networks of capital that has future trillions staked out on the extraction/production of oil, minerals, timber, beef, cars, etc. Thus we are forced to make do with the local and achievable, or the career; to assuage this guilt some found social enterprises, or become green lifestyle gurus, radical-minded journalists and academics, protest organizers, etc. In sum, we try to apply this fundamentally limited ethic of individual achievement, the crowning cultural innovation of capitalism, to solve its ultimate failure.

In order to really address the underlying causes of climate change, we must channel our individual guilt into condemnation of those forces that have arranged modern society so wastefully. Climate guilt, in the more judicial sense of the term, is far from equal. Last July, the UK's Carbon Disclosure Project published a damning report showing that only 100 companies were responsible for 71% of global greenhouse gas emissions since 1988; naturally, oil companies like Exxon and Saudi Arabia's Aramco topped the list. Garden and bike to work all you want, but these companies and their financial backers will stop at nothing to extract every drop of oil from the ground unless they are collectively, intentionally opposed. What is ecological is political, and vice versa. The main thing we should feel guilty about (I certainly do) is allowing ourselves to be continually strung along by these companies and their government representatives, instead of working actively to replace them. In future columns I will discuss more ideas for how and why this should occur (in a way that goes beyond regurgitating Bernie Sanders' platform). The crowd campaigns and physical resistance against the companies that built the Dakota Access Pipeline was a good example of where to start, but we should strive to be more disruptive.

It is precisely those that are least responsible for carbon emissions, namely the poor and marginalized of the world, that are already suffering the most from its effects. And as long as global society is rooted in an individualized and private morality, rather than one of public solidarity and development, these people will never have the financial means to rebuild or relocate, let alone purchase a Tesla.

Tevan Goldberg is an environmental policy major from Astoria, Oregon.

GERMANY'S RACIST WAKE-UP CALL

By LINH MUELLER

Looking at the European trends, the results of the German election should not have come as a shock. But for most Germans who pride themselves in the unique way in which their country has dealt with its past, Sunday marks a break in modern German history. For the first time since the end of World War II, openly racist and right-extreme politicians will be members of our parliament. Almost a hundred of them will be given time, money and a platform to speak about their nationalist vision of Germany.

Germany's post-war history has been shaped by the mantra of *nie wieder* (never again). Nie wieder Nazis, nie wieder Deutschland. And while these phrases have been drummed into us Germans over and over, while we have written them down and have screamed them at protests, Germany has not actually spent much time contemplating what racism and xenophobia look like in a non-nationalsocialist context. Germans are fast to condemn anything that resembles the nationalsocialist ideology of the Third Reich but have a hard time grasping that everyday racism, both in the form of outright violence and micro aggressions, is the reality for many people in our country.

We need to ask ourselves what kind of society we are, when anger and frustration is automatically channeled into racist sentiments and actions by so many people. We need to ask ourselves, why this is a connection that, in a country with our history, still makes so much sense to people.

What we now need is a discourse about what racism actually means. We need to shift our conversation from one centered around xenophobia and hate against "the other" to a conversation which shows that the hate is being directed against the people among us, people who are part of our country. We don't live in a homogenous post-war society anymore in which families negotiate their own guilt of participating in the Nazi regime. We live in a diverse society of people with many different backgrounds and it is time for the public to finally acknowledge this and broaden its definition of racism and bigotry.

Many politicians have now begun to their intention to close "the right gap" that they think the Alternative for Germany (AfD) has taken advantage of. This is exactly the wrong idea. The traditional parties cannot allow themselves to be pushed to the right. Rather, they must counter the far-right sentiments with an inclusive and social rhetoric without drifting into the language of the right-nationalists. They have to treat the refugee crisis as what it is: A logistical, bureaucratic challenge among many challenges in Germany, a humanitarian crisis outside of Germany.

For Chancellor Merkel and the Christian Democrats this means newly defining and articulating what their party stands for. It means to take the risk of forming a coalition with the Liberals and the Greens, two parties hugely supported by young voters, and letting these parties give new impulses for problem solutions.

For the Social Democrats and the Left Party in the opposition, this election period offers a unique opportunity. It is on them to develop strategies of a real socialism that addresses the fears and insecurities of some Germans and to open the conversation around the Germans' problem with their identity as a nation. It will be on them to offer real social perspectives without making immigrants and refugees into scapegoats.

Meanwhile, German citizens that consider themselves to be progressive and anti-racist should consider this election as the final wake-up call, as their call to action. This means beginning to self-reflect their maybe rusty understanding of racism. It means to also look critically into the more recent past. But, most important of all, it means being willing to have difficult conversations with families, colleagues, neighbors and fellow Germans about what an inclusive, anti-racist and just future for Germany looks like.

Linh Mueller is an exchange student from Hanover, Germany.

FOR THE CULTURE: BI-WEEKLY EDIFICATION

By JOSH CLAXTON

Hello, welcome to my new column! Here, I will be talking about culture, Middlebury culture, of which there is undoubtedly much to appreciate. As the editorial this week discusses, our community's ethos is special and beautiful. It is one of diversity, intellectual rigor and curiosity, and physical health to name a few. However, we are far from perfect. Despite the pristine facade of our limestone buildings, we have infrastructural flaws in our culture that need to be talked about more often and casually (not only in formal debates and when our name is in the headline of every media outlet).

All those wonderful aforementioned things that I listed are either conditional or vague enough that they belie the reality of our culture. There are toxic aspects to our space. We are diverse in our academic offerings and our individual interests but ultimately this community is too white, too rich, and too heteronormative. We are academics in ways that make us top candidates for the Fulbright but it is hard for us to connect with the real world and we discourage conversations about emotions--esotericism and pretension do nothing to push our community forward. Many of us are also super healthy but our varsity letters or daily workouts tend to create a culture of athlete privilege and body shaming.

This is pretty harsh criticism, but it is necessary. I want us all to look at our culture critically and think about each of our individual roles because I believe in our capacity to continuously improve and grow. My experience here has been transformative and I care about this community. We need a dialogue that intentionally includes our shortcomings. We are often a little too proud of ourselves, perhaps even delusional due to pride (and privilege) and way more complacent than I would prefer.

This column will serve, on a bi-weekly basis (I do have a life outside of the Middlebury culture y'all), to provide critical thoughts on our cultural fabric and suggestions for our future. Just like this column's namesake, Migos, I want to do this for the culture. I don't want us biting from mainstream Nescac culture — let's set it for others to follow. All my opinions that I will put forth are developing ideas that I am sharing publicly so that they can be discussed. My goal is not to indict; rather, it is to constructively, respectfully criticize and propose a path for growth.

This work will take everyone of all identities and experiences, but some groups of people historically do way too much labor in generating meaningful change and we must acknowledge that. Our culture must come under a critical eye and so must each of us on an interpersonal level. You cannot believe in your own growth and then shut down when you are called out. Own your own improvement. I believe it is the duty of each of us for the betterment of our community.

First up will be a series of articles talking about "bro culture." Next week, will be the first piece: a thorough analysis of the word "savage," which has gained exorbitant popularity and been embedded in the culture on this campus. Thanks for reading and stay tuned.

Boy Oh Boy, Where Are the Boys?

By SEDGE LUCAS

Where are all the men? No, I'm not talking about last Friday night's screening of the cult classic The House Bunny in Tavern's lounge, I'm talking about last Tuesday's Midd Action Fair.

For those of you who don't know, at the start of every academic year the college's Center for Community Engagement (CCE) invites community organizers and college service groups to Wilson Hall to drum up interest in volunteerism. This year as opposed to just perusing the stalls, I found myself responsible for manning the Brother to Brother table. So, anything but punctual, at 5:55 I extracted myself from Davis Library's clutches and hustled up to McCullough. As I ambled into Wilson, I was immediately drawn to the snack table but as soon as my fascination with chocolate chip cookies and Vermont cheddar subsided, I noticed something was off about the room; it was all women. Now I'm not generally a betting man, but I would gladly wager that at the very most 35% of that room was male-identifying. Moreover, it wasn't just a matter of women getting there on time and men following closely behind; throughout the event this inverse-MIT-esque gender difference persisted.

Now before I delve into some data and examine how gender may influence your proclivity to volunteer, I'd like to make a shout out to all those individuals and groups that serve our community. Whether it's the Men's Rugby team grilling up burgers for the Charter House on Sundays or people volunteering their time to serve as EMTs, thank you so much for what you do. That being said, both here at Midd and all around the nation, as men, we need to step up our engagement in community service.

Certainly, at Midd, the CCE anecdotally estimates that 65% of students who participate in CCE programs are female-identifying. So to those in the know on our campus, it seems clear that women tend to participate in community service more than men. But what happens when we look at colleges more broadly? A 2009 study by Emily Kirby found that of 20-29 year olds with some college experience, the volunteer rate was 21% for men and 29% for women. Interesting, so it looks like it's not just men at Midd who are dropping the ball. Indeed, this gender gap in volunteerism isn't just a college level issue. According to the Bureau of Labor Statistics, in 2015, 36 million women — 27.8% of the female population — volunteered in the US while only 27 million men — 21.8% of males — volunteered.

From all this data it seems pretty clear that women do volunteer more than men. It's not an anecdote, it's not a rumor, it's a fact. And if it's a fact that might lead you to say, "Well sorry Sedge, that's just the way it is. It's society's fault or genetics' fault, what do you want me to do about it?" And to that I'd respond, I want you to volunteer. At an institution of higher-learning like this we are, at least I hope, the doctors, lawyers, teachers and informed citizens of tomorrow. As such, we ought to use the platform and privilege we have to encourage volunteerism. We might not all end up being as famous as Lebron James, but if we (especially those of us who are male-identifying) each take it upon ourselves to be a positive example with regard to community service, the only direction we can go is up. Societal change stems from individual action, so if you want to see a caring society flourish, plant the seed and start volunteering. If you want to show our government that what really makes America great is our charitable contributions to those in need, start volunteering. And perhaps most of all if you want to improve the lives of those around you, start volunteering.

Let me be clear, I'm not advocating that we all drop out and start spending all our time in soup kitchens. Rather, I'm suggesting that especially in the wake of the hurricanes that tore through the Caribbean, Florida, and Texas and the earthquake that ravaged Mexico City, we might want to think about how we can help our community. So next time that you're thinking about re-watching The Office one more time or dartying on a Friday afternoon, especially if you're a man, maybe consider volunteering a bit of your time to a good cause. And hey, if you don't know which way to turn, and you're male-identifying, I know for a fact that we'd love to have you at Brother to Brother. Sunday nights, 5:30 p.m., Chellis House. Hope to see you there.

VT Resident Pitches Safe Haven for Bears

By AMELIA POLLARD
Local Editor

WILMINGTON — Jim Burke has long been a friend of bears. Upon deciding to move to North Carolina, though, he is determined to ensure that his 62-acre property can still act as a "safe haven" for bears even after it is handed off to new owners. His proposition first received attention last week, after he pitched his idea for a wildlife refuge to the Wilmington Development Review Board.

In the week since the board meeting, Burke has quickly gained national press coverage on what has become known as a "wildlife refuge for bears." First reported in the Brattleboro Reformer, the story was picked up by news organizations like CBS News and The Washington Post as Burke's mission was incorrectly interpreted as a bear rehabilitation site, rather than a more general wildlife refuge. The attention increased as headlines labeled the property a "bear sanctuary."

The selectboard is currently in the process of reviewing Burke's proposition. According to the chair of the Development Review Board, Wendy Manners-Seaman, the board is assessing the ability of Burke's proposed land use to meet zoning ordinance standards.

"I just want to ensure that my 62 acres remain a safe place for all animals that come onto my property," Burke said. "That was my intent. It got a little twisted, you know; it's the old telephone game."

While Burke does not intend for the new owner of his land to continue the relationship he has cultivated with nearly a dozen bears that move through his property each year, he does at least want to prevent future hunting and trapping. He has kept "no hunting" signs around the private land since 2008. Upon moving, he wants to be assured that the trust he has formed with the bears will not be severed by new owners with an alternate agenda.

"I enjoy nature coming through," Burke said. "But probably a little more than most people."

Burke and his wife have counted as many as ten bears sitting out around their backyard on a cool summer night, and during peak seasons around 18 bears circulate through the property.

"This is a highly populated area for bears," Mr. Burke said. "But I've decided that I could live with them."

The first bear that Burke forged a relationship with is one he calls Mama Bear.

"I've had a relationship with her for 12 years now," he said. "She's brought cubs here every other year."

Burke claims that when Mama Bear brings her cubs to his house, they have become so accustomed to him that he is able to scratch their noses and feed them out of his palm. Although he has become close to several bears, including ones he has named Nick, Ringo, George and Jill, his most infamous bond is that with Cocoa Bear.

COURTESY OF JIM BURKE

One of the bears that frequents Burke's property, named Jill.

"Everyone knew about Cocoa Bear around here," Burke said. "People take bets on when I'm going to get mauled."

Cocoa Bear was an orphan cub when Burke and his wife, Patty, first took him into their home in Wilmington. They started mixing formula for him, along with feeding him sunflower kernels and flaxseed for extra nutrients. Eventually Cocoa graduated to a diet of apples and granola. Burke said that the cub became so accustomed to him that he would sit in his lap.

"My wife and I just raised him as if we were his family," Burke said.

Cocoa Bear left the residence after five weeks, but still returns to the area for around a month each year. Although it was a lot of work, Burke said it was an incredible experience that he would happily repeat.

When Burke first started having these close encounters in 2005, there were no laws issued in Wilmington to stop him from feeding the bears. In 2013, Vermont's laws changed, and he then ran the risk of violating the law by intentionally feeding bears on his property.

Nearly one year ago, on Sept. 29, a search warrant was executed on Burke's residence by two Vermont game wardens, Richard Watkin and Lt. Greg Eckhardt. The wardens had previously seen bears feeding from plates of food left in Burke's yard. He claims that the game wardens illegally trespassed onto his private property to see this interaction.

A press release issued by the Vermont Fish & Wildlife Department in December 2016 explicitly blamed Burke for vehicles hitting bears near his property, which partially borders Route 9. He said that these claims are inaccurate and roadkill should be attributed to the fact that there are no wildlife corridors near his house for animals to safely cross intersections.

"I've been blamed for a lot of things," he added. "Every time there's an article about bears, I'm mentioned. The truth is I live with the bears."

Environmental organizations have also noticed the conflict between major roadways and large animal migration. Although the Nature Conservancy is primarily concerned with the protection of land and waterways, it has recently become part of the Staying Connected Initiative.

COURTESY OF VERMONT FISH AND WILDLIFE SERVICES

A black bear is fed in Burke's backyard.

"The project looks at corridors connecting wildlife activity," said Lynn McNamara, director of Critical Lands for the Vermont chapter of the Nature Conservancy. "We've done a lot of mapping work that involve critical pathways."

The state has worked with several organizations to protect land on both sides of the road to avoid these collisions with wildlife.

"We like to protect the land, but we recognize that owning one little island of nature preserve is not going to protect everything that exists around it," McNamara added.

According to bear biologist Forrest Hammond, though, there's a stark difference between protecting the bears, and humanizing them. "A bear that has been fed no longer behaves like a wild bear," he said in the same press release issued last September. "These bears often go from house to house foraging for food and they gradually lose their fear of people. They can present a danger not just to the person feeding the bear, but also to their neighbors for many miles around."

As the Review Board deliberates, Burke says that he's stopped feeding the bears as frequently to prepare for selling the house. "They're gentle creatures," he said. "They might chase each other down into the woods, but I don't fear them. They're not aggressive."

Although his life is closely linked to the animals now, Burke says he could not have imagined having this unique relationship when he first moved to Wilmington in 2002. Last week, the Burke property was officially put on the market and he will be leaving his community of bears for a home near Asheville, North Carolina, this coming week.

Teachers Ignite Strike in Burlington

By BRIDGET COLLITON
Local Editor

After two years of contentious negotiations with the school board, the Burlington teachers' union voted to go on strike on Sept. 7. This represents the first time a teachers' strike has occurred in Burlington since Sept. 1978. The issues surrounding this September's contentious contract negotiations between the school board and teachers' union centered on adequate planning time for elementary school teachers as well as recent budget and hours cuts that have recently plagued the Burlington school district.

Over one hundred teachers picketed outside Staples Plaza on Williston and outside Burlington public schools.

"A lot of people didn't believe that Burlington teachers would actually go on strike, again underestimating us and not taking us seriously," said Fran Brock, president of the Burlington Education Association. "Because [the school board] imposed [new working conditions] for a second year in a row, we felt there were no options left except to strike."

This isn't the first time negotiations between the school board and the teachers' union reached a stalemate. Last year, the school board also created new, unwelcome working conditions. Although the two parties were able to reach an agreement the night before the union set to go on strike last year, remaining hostility remained that fueled the contentious negotiations this September.

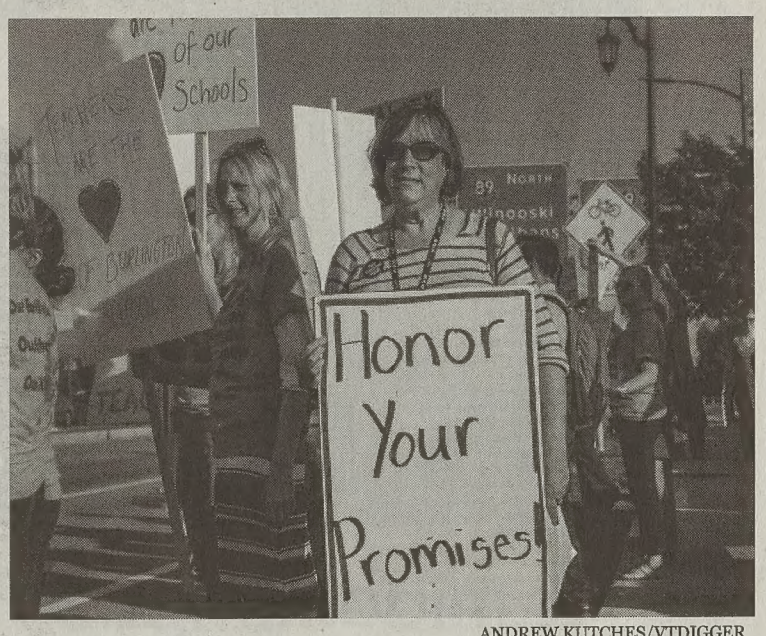
"We found ourselves in the same place this year," Brock said. "We tried to get the school board to be more responsive, so we voted again to strike."

On Sept. 1, the Burlington public school board voted to impose working conditions on teachers within the district for the second year in a row, which included salary and healthcare changes as well as elimination of some of the elementary school teachers' planning periods. After the school board imposed the working conditions, 95 percent of teachers voted to go on strike.

"A culmination of frustration and annoyance that the administration were really being disrespectful, weren't listening to the teachers, dropping people into positions, just the idea that the board sanctioned the administration constant cuts and shifting around of people" fueled the strike, according to Brock.

While the board proposed a 2.4 percent salary increase, the union countered with a 2.96 percent salary increase in the first year and a 3.2 percent salary increase in the second year. The new healthcare system proposed by the school board, the Vermont Education Health Initiative, also included a lower percentage of out-of-pocket costs paid by individual members than the previous plan.

While salaries were important, the union maintains that their breaking point was the removal of planning periods for elementary school teachers. Brock maintains that these planning periods are essential to closing the achievement gap in Burlington public schools. In order to give elementary school teachers more planning time, the union suggests hiring more para-educators, like teachers' aids, to aid educators at the elementary level. The board's resolution includes changing two blocks of time formerly used as planning periods for teachers and to district-controlled supplemental education blocks, in which teachers will provide supplemental activities for their students. Moreover, the board requires that teachers maintain their non-educational duties, like playground and lunch duty.



ANDREW KUTCHES/VTDIGGER

Fran Brock protesting at a rally last fall during the first contract talks.

"What's lost to the general public is that there's been a lot of changes on how we are expected to deliver education and it requires more one on one time with children and more collaborative work with teams — teams work together to develop student-centered learning," Brock said. "There's much more of a need for teachers to have planning time during the school day to have those collaborative meetings and work one on one with kids."

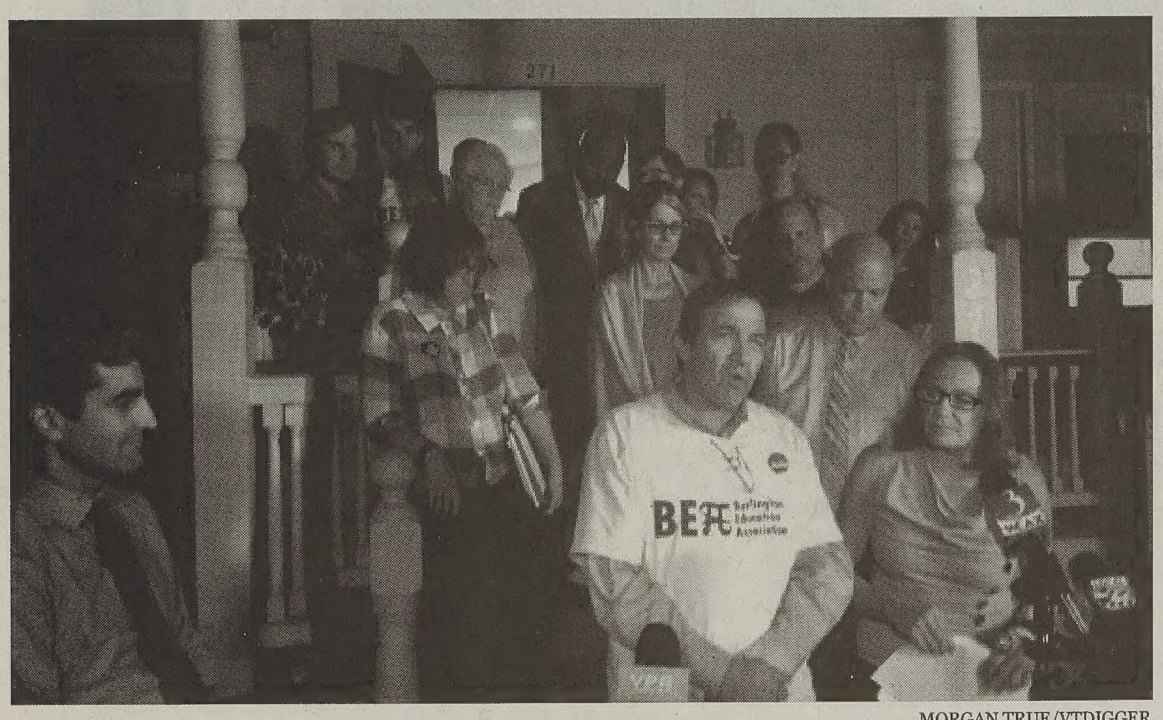
The strike caused the Burlington school district to cancel four days of classes, with school resuming Wednesday, Sept. 20. Almost four thousand students were provided free lunch during the strike. For working parents, however, childcare options were limited. Many students spent their days in the public libraries while other parents paid to send their children to specially set up camps.

The two parties used independent mediator Ira Lobel to help settle the dispute. The settlement was reached Sept. 19 at 8 p.m. Although the official details of the new contract have not been revealed, both sides maintain the agreeability of the terms.

"We did get some of the elementary [school requests] the in contract, but [it]won't go into effect until next year. This will require [the] district to hire more educators and give existing educators more hours," Brock said. "It is a better contract than last year, but I don't think either side got everything they wanted."

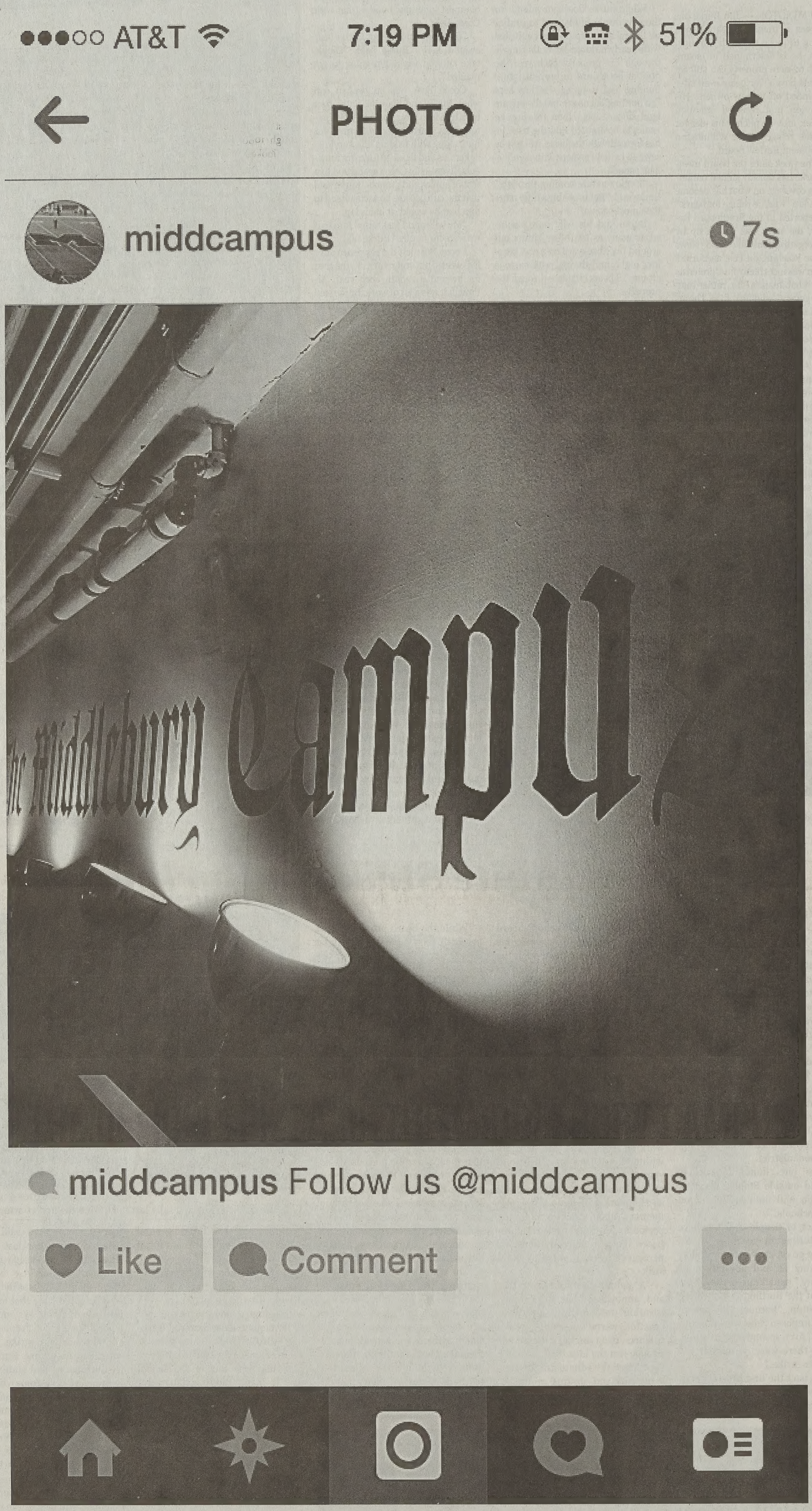
Vermont is currently the only New England state that uses a collective bargaining system to settle labor disputes, which consequently allows teachers to strike. Vermont state Representative Kurt Wright (R-Burlington) and state Sen. Joe Benning (R-Caledonia) both plan to introduce bills in January that would set up new systems of contract resolution, thus banning future teachers' strikes. Wright and Benning are looking for a system other than binding arbitration, which is what many states that ban strikes use to resolve employment disputes. The new bill in question, however, is not without its critics. Sen. Anthony Pollina (P/D-Washington) strongly opposes the bill on the grounds that it undermines "the strength and very existence of unions." Others, including Brock, are confident that the current system works for Vermont.

"The issue is, [is the new system] really going to be more effective than the collective bargaining system we have had? [This] was only the second teachers' strike Burlington has had in about 50 years under the collective bargaining system. It's not like it's a chronic issue," Brock said.



MORGAN TRUE/VTDIGGER

Negotiators address reporters in the midst of the teacher strike.


AT&T
7:19 PM
51%
PHOTO
middcampus
7s
The Middlebury Campus
middcampus Follow us @middcampus
Like
Comment

Symposium Commemorates Soviet Culture, Bolshevik Centennial

By EMMA PATCH and ELIZABETH ZHOU
Features Editor, Editor-at-Large

This year's Clifford Symposium, which took place from Sept. 21 to 23, centered on a topic of historical significance and, amid the turbulence of our present-day political landscape, renewed relevance. Entitled "The Soviet Century: 100 Years of the Russian Revolution," the symposium consisted of panel discussions, screenings, and art performances across three days, allowing attendees to engage with material across a variety of mediums.

To celebrate the beginning of a weekend of inquiry and reflection, students, alumni and faculty enjoyed a Soviet Union-style dinner in Atwater dining hall, playfully renamed "Stolovaya No. 6" for the evening of Sept. 21.

In commemoration of the fortieth anniversary of the Middlebury School in the Soviet Union, Thomas Beyer, professor of Russian and East European Studies, shared stories about Middlebury students who traveled to Russia during the Soviet era.

"The first thing that happened and happened every year for the next 12 years and ruined my August and summer vacations was that of the 15 students, only nine of them received visas," Beyer stated.

Students who studied abroad in Moscow in the fall of 1977 witnessed the sixtieth anniversary of the October Revolution, a Bolshevik uprising led by Vladimir Lenin that constituted the second part of the Russian Revolution and which was instrumental in dismantling the tsarist autocracy.

Kevin Moss, professor of Russian, reflected on his time spent at the Pushkin Institute, a public education center in Moscow, from 1981 to 1982. There, Middlebury students studied alongside students from all across Eastern Europe who were training to become Russian teachers in their home countries.

Amid the general animosity of the era, residential life allowed for considerable intercultural exchange. Students from each country presented performances at celebrations hosted by the institution, though they often suspected that their dorms were under government surveillance.

"In many ways, the capitalists and the socialists were kept apart at the institute. The directors from the capitalist countries would meet separately from the directors from the socialist countries," Moss recalled.

"There were also some ideological clashes, particularly in '85 and '86 and '88 and '89 when the Soviet Union was already beginning to publish some people like Pasternak and thinking about Solzhenitsyn. In the early years, when the students would say that they had read in their literature courses Pasternak or Solzhenitsyn, the teachers would say, 'Surely you don't think they will become part of the history of Russian Literature.'"

Nevertheless, students did not hesitate to make their opinions known by defacing posters of leaders of the Soviet Union or hanging the posters upside-down.

Besides a constant brewing of tension, the Soviet era was characterized by a sense of rigid uniformity. Moss recounted that stores were all operated by the state and labelled with generic names such as "meat" or "fish." Aisles contained singular products, and on the rare occasions that a unique product ended up on the shelves, customers would flock to buy it.

The rest of the symposium shifted from reflections on lived experiences to analyses of political and sociocultural frameworks. Panels throughout the weekend offered insights and interpretations of events leading up to and surrounding the Soviet era.

In the opening remarks of a lecture entitled "The Russian Revolution as a Utopian Leap," President Patton offered a framework in which to appreciate the significance of the Soviet era.

"While discussion of the events of a century ago is far less burdened than it was during the Cold War era, it remains inherently political," Patton stated. "There is not, after all this time, a single accepted narrative of the revolution and its meaning, and that itself is a fascinating thing to study. The interpretations have ranged and continue to range drastically depending on the individual's political and philosophical views, nationality, social background and moment in time."

President Patton then welcomed the keynote speaker, Mark Steinberg. A professor of history at the University of Illinois at Urbana-Champaign, Steinberg specializes in the intellectual and social history of Russia and the Soviet Union in the nineteenth and twentieth centuries. He showed the audience an image of "Angel of History," a 1920 monoprint by the Swiss-German artist Paul Klee, which would come to symbolize the rise of the Soviet regime.

"For a lot of people who experienced the Russian Revolution, this seemed like a time of absolutely unbelievable possibility, like nothing anybody could expect with outcomes nobody could imagine," Steinberg stated. "This was the possibility that one could overcome oppression. That one could overcome violence, in particular the oppressions and violence of an autocratic monarchy. One could overcome the inequities of the socioeconomic system, capitalism as some would call it."

The Russian Revolution marked a moment in history when wreckage was replaced by the construction of something completely new. A sense of rebirth permeated the cultural landscape.

"This is why I think we find so many angels in the Russian Revolution," Steinberg said.

During the question-and-answer session, students and faculty members pushed back against the concept of the Russian Revolution as a "leap" into utopia, suggesting instead that the political shift constituted a "fall" into problematic ideals.

The far-reaching effects of Soviet ideology were further explored in a panel entitled "The Revolution Abroad," in which four historians gathered to discuss the reception of communist ideas in Japan, East Germany and France.

Max Ward, Assistant Professor of History at the college, explained the impact of the Russian Revolution on ideas of communism in Japan. The October Revolution led to a phenomenon dubbed "dangerous thought."

"Communism was a crime of an ideological foreign threat," Ward said.

Andrew Demshuk, assistant professor of history at American University, analyzed influences of the October Revolution in East Germany. Following that, Nicholas Clifford, Professor Emeritus of History, covered the obsession with Maoist thought in France from 1966 through 1980. During these years, many looked to Mao Zedong as a figure of communism more dominant than Khrushchev in the USSR. The largest of the Maoist groupings called themselves the gauche proletarians.

The Soviet era cannot be understood solely through its communist ideology, however. Political rhetoric and creative expression informed and at times challenged one another amid the turbulence of the times. Moving beyond a purely political analysis of the Cold War era, a panel entitled "Art in Revolution" explored the manifestation of Soviet thought in Russian music and literature.

Steven Richmond, a professor at Johns Hopkins University and former student at the Middlebury School of Russian, framed the discussion by outlining the role of censorship before and during the Soviet era. During the tsarist regime, Soviet leaders, whom he described as "creatures of censorship," were involved in the underground press. In 1922, after the conclusion of the civil war, Soviet leadership created an official censorship bureau known as Glavlit. This new, centralized paradigm of censorship lasted until the fall of the Soviet Union in 1991.

Next, Matthew Bengtson, Assistant Professor of Music at the University of Michigan, analyzed the role of Russian music from the mid-nineteenth to twentieth century. Drawing from his expertise in piano literature, he described the artistic landscape in nineteenth-century Russia as a "tug of war between cosmopolitans and nationalists" – those who looked to the West for inspiration and those who remained invested in local traditions. Tchaikovsky and Brothers Anton and Nikolai Rubinstein figured among the cosmopolitans, while the Mighty Five, Mili Balakirev, Modest Mussorgsky, and Alexander Borodin represented nationalist interests.

German philosophy, particularly the works of Nietzsche, strongly influenced the public's perception of music as an artistic medium. During an era in which an apocalypse felt imminent, artists were positioned as prophets and seers, and the ability of music to transcend mere representation rendered it as the highest art form.

"Music was abstract, and thus it could claim to be spiritual," Bengtson explained.

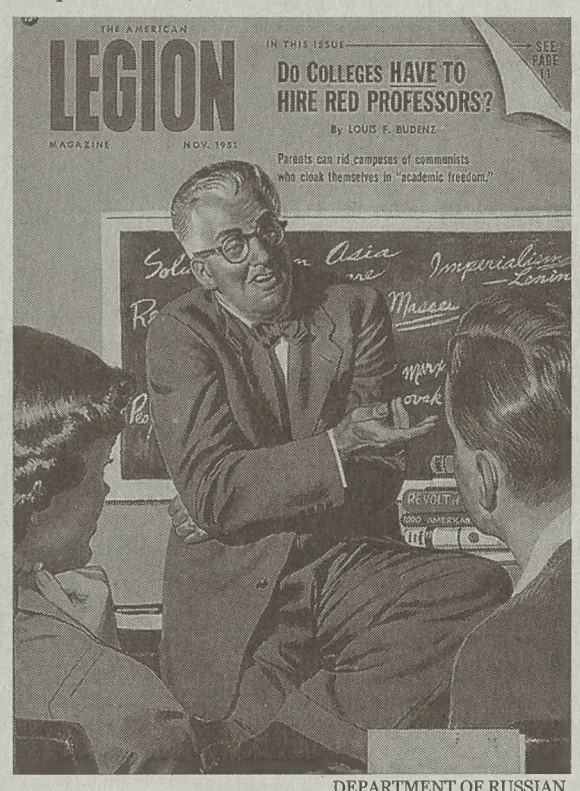
He acknowledged the subjectivity of historical accounts, describing this era as "the most difficult period for us to relate to these days because the experience of the World Wars has informed our way of understanding the world. Of course, history is not written by the losers."

The role of art in response to a shifting political landscape was a central theme of the panel discussion. Bengtson noted that the abstract idealism of music challenged the premise of a Marxian society, in which everything is supposed to be concrete. Reflecting on this contradiction, he posed an inquiry to the audience: "What happens to communist groups when they are forced to reject the notion of art?"

The rhetorical nature of this question mirrored the sense of open-ended exploration and multifaceted interpretation that characterizes the annual Clifford Symposium. Marking the centenary of the Russian Revolution, this year's series of discussions, screenings, and exhibits probed deep into past to reflect on questions that continue to bear relevance in the twenty-first century. The Cold War era may be behind us, receding further and further into our collective historical memory, but the art, cultures, politics and economics of Soviet times have left behind a legacy whose multiple meanings we are still trying to unravel today. In highlighting the significance of the historical rupture of 1917, this year's Clifford Symposium served as a reminder to us all that the history books are never fully closed; that there is always more to remember, to interpret, and to boldly and rigorously question.

DEPARTMENT OF RUSSIAN

Reading "Revolution" in Russian with the hammer and sickle of the Soviet Union.



DEPARTMENT OF RUSSIAN

This American propoganda poster highlights the Red Scare and how it impacted college campuses.

At Faculty Lecture Series, Talk of 'Discourse and Discord'

By Sarah Asch
Features Editor

Professor Jonathan Miller-Lane gave a talk titled "Discourse and Discord at Middlebury: A Way Forward" on Wednesday, Sept. 20, as part of the annual Carol Rifelj Faculty Lecture Series. In an interview with The Campus, Miller-Lane said he asked to give his talk early in the semester in order to help shape the conversation about discourse on campus.

"We're in a really fragile moment within the context of a polarized conversation nationally," he said. "And we have a chance to un-polarize ourselves and step into this more complex space of discussion together, to see if we couldn't articulate a sense of who we are and what our work is together in a way that might give us a chance to evolve."

Miller-Lane began his talk by outlining Bell Hooks' theory of engaged pedagogy, a holistic approach to teaching that considers students' whole beings.

"I'm placing engaged pedagogy in this space because I believe that in this historic moment, and this historical moment, we need to disrupt our norms of interaction by explicitly connecting our will to know with our will to become," he said. "If Middlebury is to become what it needs to be, we have to trouble and expand our too-often rigid distinctions between learning, teaching, scholarship, relationship and becoming, and honor engaged pedagogy as a form of scholarship."

Miller-Lane then went on to present three claims, the first of which was that we need to embrace complexity in our studies, conversations and lives.

To demonstrate the need for complexity, he referenced Nigerian author Bayo Akomolofe, who wrote, "We are never not broken. Rather than seek to become some whole that does not exist you must make an altar out of the pieces and embrace the world as grotesque and monstrous." Miller-Lane said this quote speaks to the work we have to do at Middlebury over the course of this upcoming year. "We have to reject the polarization and embrace complexity and make some sort of secular altar out of our grotesque and monstrous world, out of those pieces that we might have," he said.

For his second claim, he talked about the need to understand the limits of critical theory. "It doesn't mean you abandon critical theory," he said. "It means you use it in a way that's useful but recognize its limits and then explore alternatives that might actually enable the complexity to be sustained long enough that we can listen Middlebury into existence, to use that phrase [taken from Mary Rose O'Reilley]."

For his last claim, Miller-Lane said that the Middlebury community needs to address the meaning and impacts of whiteness on campus.

"We have to do this. And this has been years and years and years coming. I think we must initiate a deep and relentless inquiry into the impact of whiteness on all aspects of life here," he said. "I don't think it's ever been taken seriously as a project by Middlebury. We've done very little, I think, in exploring what the implications of [whiteness] actually mean and are for a place like this."

After presenting his three claims, Miller-Lane passed out two proposals for the audience to read and discuss. The first proposal, developed from Professor Tricia Rose at Brown University, set forth a framework for including texts on syllabi and inviting speakers to campus.

The second proposal aimed to create spaces for different community members to talk about and deconstruct whiteness. It suggests both "whiteness workshops" for first-year students who identify as white, and three-day seminars for faculty, staff and coaches in which the discussion of whiteness would play a central role.

"The goal is to have those conversations happen. What the best format is I don't know. And I trust in the wisdom of the community to sort out what the best way to do it is," Miller-Lane said in an interview.

He said the college has a unique opportunity this year to contribute to the national dialogue.

"I don't want the emphasis to be on resolution or doing something or crushing something like 'We're going to crush this problem,'" he said. "In this pace of life that we live here, to commit to sustaining and stewarding a fragile space of discourse would be radical. That's what I think is available to us this year in a way that it hasn't been in the past, and I would love to be part of that stewardship and I was trying to give the talk as a way to contribute to that."

SGA Conducts Student Dining Survey

By James Finn
Features Editor

The SGA sent students a survey via email on Wednesday, Sept. 20, seeking opinions about the changes to the dining system implemented at the start of this semester. SGA senators Maryam Mahboob '18 and Hannah Pustejovsky '18 sent students the survey in anticipation of a meeting between members of the SGA and food service director Dan Detora on Friday, Sept. 22.

According to the Mahboob and Pustejovsky's email, the goal of the meeting was to discuss student responses to the recent changes and work to improve the system. Mahboob, Pustejovsky and other SGA members at the meeting wished to be informed about student opinions prior to the meeting.

The survey asked students which dining halls they attend most frequently, whether they engage in activities besides eating (such as socializing and studying) in the dining halls, and whether they have concerns or suggestions for improving the new swipe system. Responses were recorded in short-answer format. In response to the survey, students generally suggested that the swipe system either be made faster or eliminated altogether.

Short-answer responses to the survey generally included complaints revolving around the time students have to wait in line as their ID cards scan upon entering the dining halls. Many students wrote that they are bothered by the lines created as each person entering the dining hall has to pause to scan their card.

"Dining is something that I have been concerned about since last year when Dan Detora came in to the Senate to discuss his new ideas on a swipe system," Pustejovsky said. "I have been deeply concerned with the possible ramifications these changes will have on campus life and how students have been shut out of the conversation."

Some students objected to the logistical changes that came with the new plans, such as in Proctor, where students now have to enter and leave the dining hall through two separate sets of doors.

"I do think that it's annoying that you have to walk all the way around by the plate clearing station in Proctor to get out if you want to sit outside or in [Proctor Lounge]," Jack Decker '20.5 said. "I hope the system proves that it's not necessary to institute a swipe plan and we can go back to the way things were last year."

In an email sent to the student body on Thursday, Sept. 21, Dan Detora said that the dining team is working to make the swipe system faster.

"We are currently working on trying to speed up the swipe time," Detora said in the email. "We are averaging 1.4 seconds per transaction, but would like to cut that in half." Detora also noted that wait times are inevitable during busy meal hours, with or without a swipe system in place.

"Keep in mind, on Tuesday and Thursdays there is a common lunch hour with the current class schedule," he said. "So when 800 students show up in the dining hall you will be waiting in line for food no matter how quickly you swipe."

Mahboob pointed out that the new swipe system will bring positives in terms of reducing food waste, an issue she and Pustejovsky discussed with Detora during their Sept. 22 meeting.

On the plus side, the changes in Dining will reduce food wastage, and result in a financial surplus for Dining to spend elsewhere," Mahboob said.

While many student responses to the survey generally included complaints, some students are satisfied with the new system.

"I'm not at all bothered by the changes," Rose Adams '18.5 said. "I read that the swipe system will lower food waste and allow the college to reassess the dining hall budget, which was apparently unreasonably high. It's not too much to ask for students to swipe a card."

Pustejovsky said that she will continue to communicate with Detora with regards to future changes in the dining system.

"I would like a conscious effort to be made to listen to the complaints and concerns of the students," she said. "Dining is one of the most central things on campus. It is super important that we agree with the way things are being changed."

VSO Brings Excitement

By JOHN GOSSELIN
Senior Writer

The first concert of the fall 2017 season involved such a large and skilled ensemble playing such important music that it can only be termed a triumph for the Middlebury community.

The Vermont Symphony Orchestra performed four works in the following order: Christoph Willibald Gluck's Dance of the Furies from Orfeo ed Euridice, Benjamin Britten's Simple Symphony Op. 4, a new composition from Paul Dedell called Breath with pictures from Porter C. Thayer arranged by Jesse Kreitzer, and Mozart's Sinfonia Concertante K. 364 with soloists Jaime Laredo on viola and Pamela Frank on violin. The performance, conducted by Jaime Laredo, lasted a little over two hours with an intermission between Breath and Mozart.

Before describing the music and the performances, which are certainly worth describing both for their execution and their positive effect on this community, I suggest to those who were unable to attend the show to listen to the pieces performed in order to better appreciate the musicianship and music.

For the Dance of the Furies, it is possible to find a version by Christopher Hogwood and the Academy of Ancient Music which employs the harpsichord for accompaniment. I usually try to avoid the harpsichord, and they did not employ one at the concert, but this version, with its fast tempo and relentless intensity, would give any listener a similar impression as we received at the concert. It was a good piece with which to start the concert as it was liable to wake up anyone trying to sleep through it. While he originally left it out of the original opera and composed it a dozen years later to entertain the dance-hungry audiences of Paris, Gluck succeeded in creating this entertaining music. This dance is a short piece with only one purpose: to jolt the audience with a burst of violent energy.

The *Simple Symphony* had multiple moods, but they all seemed to run along the same general theme of the joys of childhood. We received a short speech from Mr. Laredo about the youth of the piece; Britten composed it when he was 20 using themes he had composed at the piano between the ages of 9 and 12. Even though it was composed nearly 70 years ago, I found it the most modern of the concert because of the second movement, subtitled "Playful Pizzicato". Though pizzicato playing is common and there were several fine examples of such playing in both Breath and the Sinfonia, I cannot remember any pieces before this one which made do without the bow altogether for an entire movement. In looking for recordings, it appears that many smaller ensembles have recorded it at live concerts in two arrangements, one with about half as many instruments as the other. The concert used the larger arrangement, so I will recommend a recording by Filharmonický orchestr Iwasaki led by Chuhei Iwasaki. This performance has the same general air about it as the concert did and it keeps up the tempo in the second movement.

Probably the most important performance of the evening and ostensibly the reason for the concert in the first place was Paul Dedell's Breath which accompanied the photos of Porter C. Thayer. The piece, however, was more than just a soundtrack.

As director Jesse Kreitzer explained, he worked with Mr. Dedell closely as he compiled the images for The Porter Thayer Collection and his most recent work Caregivers, sharing inspiration and acting as equal partners in a process that usually involves a composer doing his work after the images have been selected. This project is a collaboration between the Vermont Symphony Orchestra and the Middlebury New Filmmakers Festival allowing it to reach a far larger audience than it might otherwise.

What makes this work so great is that it both uses film and music in creative and engaging ways and while also bringing together people. I will have more to say about this project and plan to reference it in future articles, but have refrained from mentioning much about the performance itself, other than that it was worth seeing, in the hopes that people will try to attend one of the performances of it on the VSO's "Made in Vermont" tour. Future performances can be found on the VSO website.

After a brief but well-earned intermission, the concert finished with Mozart's Sinfonia Concertante. I imagine, as it is a piece by Mozart, there is not much that can be said that has not already, and so I will only offer that it is a successful piece which uses the unique ensemble to great effect. There are not many double concerti from this era; the only similar pieces I can think of by the great composers are Haydn's Sinfonia Concertante and Beethoven's Triple Concerto.

This form has the unusual strength of being able to show the skill of the soloists in relation to the orchestra and to one another. There are several instances in the piece, especially in the first movement, when Ms. Frank played a theme and was promptly echoed by Mr. Laredo on the viola. The effect was stunning.

The cadenza from the first movement was probably the highlight of the concert for me; the skilled playing combined with the effortless re-entry of the orchestra for the final tutti worked wonderfully. For reference, I suggest the Itzhak Perlman recording which can be found on YouTube.

This concert started off the year well and I look forward to the concerts this October, including those by the Danish and Heath Quartets, respectively, and a recital by violinist Soovin Kim.

OFFICE OF COMMUNICATIONS

Soloists Pamela Frank on violin and Jaime Lardeo on viola performed Mozart, Britten, and more with the Vermont Symphony Orchestra.

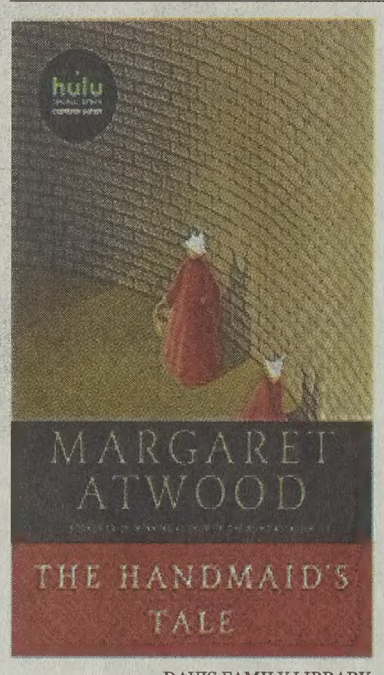
The Librarian Is In

By KATRINA SPENCER
Contributing Columnist

Literatures and cultures librarian Katrina Spencer is liaison to the Anderson Freeman Center, the Arabic department, the French department, the Gender Sexuality & Feminist Studies (GSFS Program), the Language Schools, Linguistics and the Spanish & Portuguese departments. These affiliations are reflected in her reading choices. "While I am a very slow reader, I'm a very critical reader," she says.

Pages: 311

The Handmaid's Tale Margaret Atwood



DAVIS FAMILY LIBRARY

The What:

This work is a first-person, fictional account written by a nameless woman inhabiting a dystopian society in which certain low-ranking, fertile classes of women are treated strictly as reproductive vessels in service to a religious and socially high-ranking echelon of men. Set in the general region of the the Northeastern U.S., "The Handmaid's Tale" highlights a nation divided in which the ability to birth healthy children is increasingly rare and is newly monitored by a menacing, governing power. This book, written by Canadian author Margaret Atwood, is considered one of the early works that inspired feminist thought in the late 20th century.

The Why:

When I saw that Elisabeth Moss would take on the lead role of "Offred" in the Hulu-based adaptation of this book, I wanted to get to know the original work better. I was duly impressed by the actor's interpretation of Peggy Olson in "Mad Men" and felt that she would certainly continue advancing the national discussion surrounding gender in this role, as she did with the former. Moreover, I want to do a comparative study of the book, the movie and the television series for "Feminist Collections" to track how the adaptations of this work have evolved over time.

Rating: 3/5 cardigans

This story is certainly one we need as a society and there is a reason some 30 years later following its publication we are re-visiting it anew. However, the writing is not great — yes, I said it. The narrator's voice is dull, which, admittedly, mirrors the monotony of the character's life, but lends very little pleasure to the reader. So, it is effective but difficult to move through.

Middlebury Radio Speaks Volumes

By DOMINICK TANOH
Arts & Sciences Editor

The first WRMC show is still memorable. On a chilly September morning, my two co-deejays and I shook ourselves out of our beds, trekked to Proctor , and climbed to the WRMC studio. Excitement kept our heads up as the bell tower struck 4 AM in the morning. We slipped our headphones on our heads, opened our playlist, and became radio rebels, beaming out to all three of our listeners in the Greater Champlain Valley.

Since 1949, WRMC has offered the same excitement to generations of Middlebury College students. Outside of the broadcast booth, events such as Sepomana , the Grooveyard, and S.O.S Fest give the radio station a unique and powerful influence on the live music scene on campus. In order to better understand the structure and misconceptions surrounding WRMC, the Middlebury Campus sat down with the station's general manager Meghan Daly. The following interview has been edited for clarity.

Middlebury Campus [MC]: *What would you say is WRMC's role on campus?*

Meg Daly [MD]: I think WRMC plays a very interesting role on Campus, because it's one of the biggest, if not the biggest, student org on campus. We often have about 150 DJs per semester, but not so many people will show up to every weekly meeting. So I think it's hard to say what WRMC's role is because it kind of flies under the radar despite being such a huge org and broadcasting to the entire Champlain Valley. Another part of our role on campus is providing concerts for people. That's our most visible role.

MC: *With events like Sepomana, Grooveyard, and S.O.S fest, WRMC definitely does feel like one of if not the source for live music here on campus. With that kind of responsibility, do you think WRMC does a good job inviting people that appeal to a broad cross section for the community?*

MD: That's another good question. We do want to find acts that will appeal to everyone, but at the same time we want to attract acts that normally wouldn't come to Vermont. For example, I couldn't see an act like Noname coming otherwise, because there is not a huge hip-hop scene in Vermont. We've booked artists who've responded to our emails asking 'where is Vermont?' As much as we want to appeal to everyone, there is an intentionality to be bringing artists who are underrepresented on this campus. An act like Noname was the perfect balance of both.

I think sometimes WRMC has a reputation of bringing super obscure artists, but that's never the intention. We bring them because we think it will be a really good show, and we're limited by budget too.

MC: *Can you talk more about the funding you get for these events?*

MD: All of our funding for programming will come through the finance committee. Any profit we do manage to make off of sales will go into are gift accounts to use for things like snacks for a gen board meeting. Suffice it to say that we don't get as much funding as MCAB, so that's why they will usually put on bigger concerts than we do. But we just kind of find an artist we like and reach out to their booking agent with dates. I've made [the requests] very personal in the past if it's an artist that I feel very happy about. Often times we'll get a response like 'all right, they can come for $10,000' and we reply that we have maybe a thousand. And they'll do that. So they highball us quite a lot. But I'm definitely proud for the acts WRMC has brought in the past. I think there have been some pretty special shows in the mix.

MC: *When seeing the executive board of WRMC for the first time, I think many people carry the assumption that most if not all of you are culturally tied to the Mill. In your words, what kind of culture do you think WRMC perpetuates for itself?*

MD: So... I ran for general manager actively trying to work against that. I'm not part of the Mill, even if I guess I look like it. But, I think two of our board members live there and others have in the past, so it's not an unfair assumption at all. The board is largely part of this White hipster culture which often congregates in the Mill, at least in years past. My policy has been that we're not going to have any events in the Mill because I want to break that relationship between the two because I think it does a disservice to both organizations. People who might want to be part of WRMC but dislike the Mill might be scared off by that and vice versa. I think they should be two very distinct organizations. I don't know when they got so fused together. It's not a relationship that I want to encourage. But that's the general impression of WRMC on campus and we're still trying to figure out how to dispel that notion and not make people feel WRMC is the most pretentious thing ever, especially because there are times in the past where it has been. It's a tricky thing figuring out the relationship between WRMC and the Mill and convincing people that they are two different things.

But the flip side of that is that when anyone brings a counter cultural artist, people will just call that pretentious. Sometimes it is trying to fill an alternative niche on campus, because sometimes that is necessary. People might want to see something different.

MC: *What is it about these two orgs that creates such a feedback loop between them?*

MD: I'm not too sure what the Mill's purpose is, but I think it focuses on people with alternative tastes. A lot of people in WRMC have similar tastes for the alternatives. And in the past, our bigger events have been at the Mill so the first time people were introduced to WRMC was at the Mill. A lot of the board has historically been part of the Mill. It makes sense that a lot of people in an art's house would like music, so it's natural. But I don't think the conflation serves either.

MC: *How does WRMC go about finding a balance between its alternative tastes and DJ's who might want a more mainstream style program?*

MD: Even though WRMC does tend to gear towards the alternative, we've always had a lot of pop shows. This year we've tried to be intentional about disregarding hierarchies of taste and saying no genre is inherently better than any other unless it's blatantly really offensive. But we've always had really diverse programming. For example some people are going to start live casting Middlebury Union football games for us. It's a misrepresentation of WRMC to say that it's only the alternative, but that is its reputation. I hope that people don't think they have to seek out a really obscure genre for a good show. Often the best shows just have a cool concept.

MC: *When you have an org whose leadership is part of very select groups, does that feed into the perpetuation of its culture and who gets the best times?*

On our application, questions of whether you know anyone on the board are to help us remember if someone was really excited about the radio or music in general. It's helpful in that respect, but I can also see why people might think 'oh if I don't know someone on the exec board, what does that mean for me and my show?'

MC: *What do you want people to associate WRMC with?*

MD: It's easier to say what I don't want them to associate us with: pretentious hipster culture. I'm not trying to shirk responsibility for that since WRMC has perpetuated that in the past and probably still perpetuating in ways I'm not aware of and for that I'm sorry and I'm working hard to try not to. I don't want people to look at radio as something for the hipster weird kids. I want it to be for everyone. I selfishly want people to love radio. I think a big thing is trying to make the music scene at Middlebury more cohesive because you have the Gamut Room crowd or the WRMC crowd and the acapella crowd. All of us are equally invested in the music scene so I think trying to partner and collaborate with them will hopefully be helpful.

MC: *What does inclusivity in radio look like?*

I think a huge part of it is making WRMC a comfortable space that they can be in without worrying if they're cool enough. Also there's a mission statement of no racism, sexism, queer phobia, and just not being a bad person. There have been instances in the past where offensive things were said and we've had to talk with people about why it's not ok. It's definitely a topic that we'll be exploring a lot this year. As a general manager I want to be as directly engaged with the question as possible.

MC: *Where is WRMC going?*

MD: As far as where things are going, I kind of want to flip that back on the DJs because I'm only one person and the board is only 10 people and it's really up to the DJs to say if they want to engage with that or not and I'm not faulting people who don't. But the executive board can only do so much to shift the culture and it has to be a collaborative effort between everyone.

I just hope WRMC feels like a fun thing for people to do and that people are interested in it and curious about it. In the past it seems like WRMC could be an unhealthy environment for the amount of time people put in or unhealthy attitudes about music or coolness, but this year I want it to feel like place people are happy to be involved in and they don't force themselves into it. Obviously, my dream as someone who is absolutely in love with radio is that other people will absolutely fall in love with radio, but that's my selfish dream and that's not what needs to happen. I just want people to have a good time and treat each other well and get something out of it. We're not trying to take over the world. We just want it to serve the people well. It's something for the 150-200 DJs who feel good spending a few hours a week doing this thing.

DON'T MISS THIS

Baker & Tarpaga Dance Project

The Ouagadougou, Burkina Faso- and Philadelphia-based group presents "Declassified Memory Fragment," a dance theatre work with live music, inspired by memory, history and images of the political and cultural realities currently affecting the continent of Africa. Tickets: $22/16/6.

9/29, Friday, 9/30, Saturday, 8 p.m., Mahaney Center for the Arts, Dance Theatre

Harvey, Irma, Maria: A Community Teach-In

Join environmental faculty from across the academic landscape to discuss the storms and the questions they raise. Bring your questions, stories and experiences.

9/29, Friday, 2:45-4:15 p.m., Franklin Environmental Center, The Orchard

Land and Lens

Photographs drawn primarily from the museum's rich holdings make up this comprehensive survey of photography and the environment, presenting some seventy images through the lens of environmental appreciation, concern, or activism. Free.

10/1-12/10, Museum Hours, Middlebury College Museum of Art

SPORTS

Raffel Rises Above the Rest

Panthers Leave Competition in Dust at Road Runner Invitational Stretch Win Streak to Six

FIELD HOCKEY BEATS BOWDOIN IN 2 OT

MICHAEL BORENSTEIN

Field hockey goes 1–1 in toughest week on the schedule

B2

BIG MONTH BEGINS FOR GOLF

MICHAEL O'HARA

Men's golf off to the Nescac qualifier as women's golf set to host George Phinney Classic

B3

MEN'S SOCCER LOOKS TO REBOUND AFTER 3–1 LOSS

SILVIA CANTU BAUTISTA

Men's soccer falls hard to Polar Bears in Brunswick, Maine

B2

MEN'S TENNIS DOMINATES HOME INVITATIONAL

MICHAEL BORENSTEIN

Men's tennis wins three of six flights in the Middlebury Invitational to open season

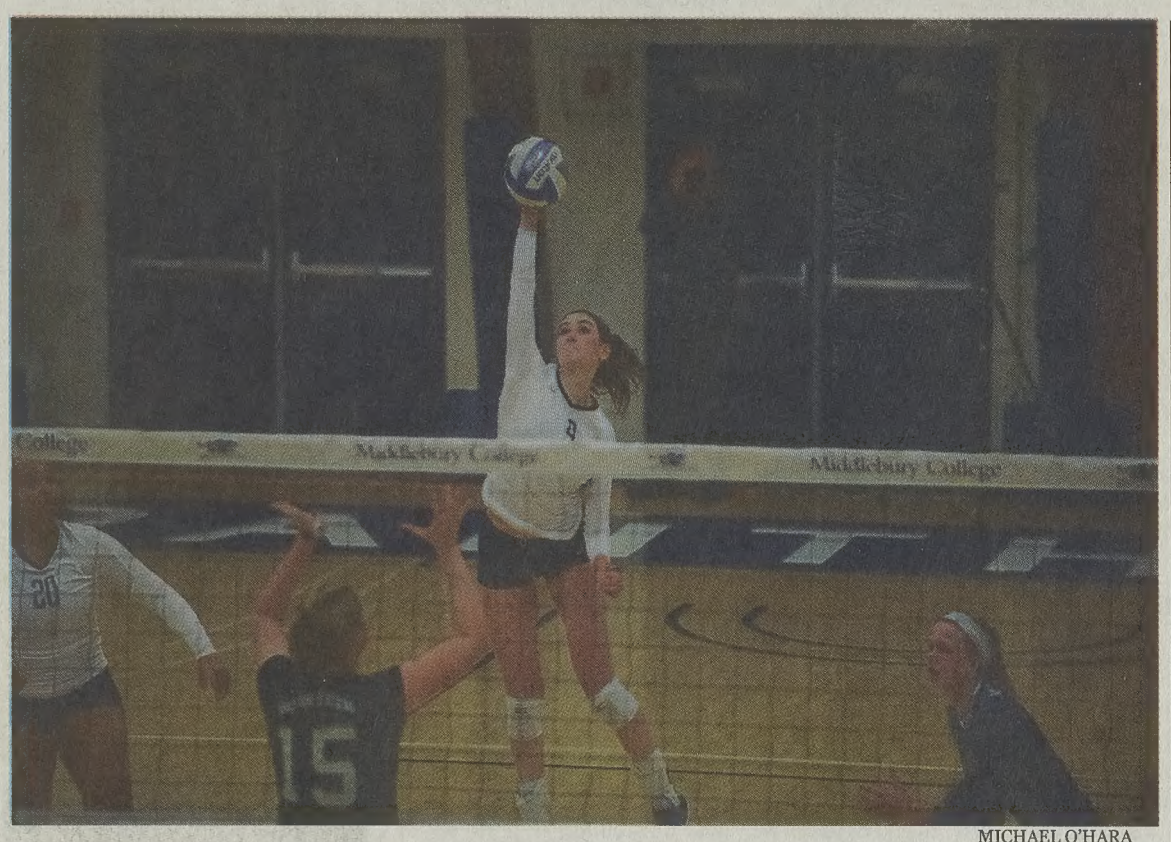
B8

WOMEN'S SOCCER DROPS HARD-FOUGHT MATCH AGAINST BOWDOIN

EMMA STAPLETON

Women's soccer shut out by physical Polar Bears in Nescac matchup

B2



MICHAEL O'HARA

The Panthers' Becca Raffel '18 was named Nescac volleyball's player of the week this past Monday after a stellar weekend at the Road Runner Invitational. Raffel leads the Nescac in kills with 145 so far on the year and is second in the league with 3.82 kills per set. The team is now 11–3 in their last 14 games.

Volleyball's Streak Sits at Six, Raffel Named Player of the Week

By JAKE TURTEL

The Panther volleyball team remained scintillatingly hot, notching a win at St. Michaels on Tuesday, Sept. 19, before sweeping the Roadrunner Invitational with victories against Farmingdale State, New York University and the hosts, Ramapo. The wins on Friday and Saturday, Sept. 22 and 23, were welcome presents for Sarah Staver '19 and Emma Walsh '21, who both celebrated their birthdays this past weekend.

In its midweek tune-up, Middlebury defeated in-state opponent St. Michael's in straight sets (27–25, 25–11, 25–10). While the second two sets were never truly in doubt, the opener was a tightly contested affair with neither team gaining more than a four-point advantage. Down 24–20, the Panthers were on the verge of dropping the first set but saved four consecutive set points, capped off by a kill at the hands of Eliana Schaefer '18. After a Becca Raffel '18 kill and a St. Michael's error, the first set went to the Panthers.

The second set saw a 7–7 tie before Middlebury turned up the pressure by winning nine of the next 11 points and never looking back. Beth Neal '20 ended the set with two service aces (she finished the match with three).

The third set was knotted up at five before a 6–1 Middlebury run led to an 25–10 third set win, clinching a victory for Middlebury.

The Panthers' victory showed up in the statistics too, from a higher hitting percentage (.400 to .050), Blocks (seven to three), Digs (38 to 34) and Aces (10 to three). Isabel Sessions paced the attack, converting 68% of her attempts into match-high 13 kills. Raffel, known more for her offense, led the squad in digs (9), while Walsh, getting her first real time filling in for the injured Chellsa Ferdinand '20, dished out a match-high 28 assists.

Though the injury to Ferdinand is less than ideal, Schaefer said, "we aren't letting one setback get in the way of our goals."

In the opening match of the weekend against Farmingdale State, Middlebury was victorious: 5–11, 25–18, 23–25, 25–20.

Down 2–1 in the first set, a kill by Schaefer sizzled the net and sparked a 13–2 run that gave the Panthers a lead they would never relinquish. The second set saw an unexpected comeback by the hosts, who rallied from a 10-point deficit to cut the Middlebury lead to 21–18. Then, two Farmingdale attack errors, a Walsh kill and a Jaime Donnelly '21 kill gave Middlebury the second set.

The Panthers had a 21–18 lead in the third set, but a smart timeout by Farmingdale allowed them to regroup and score seven of the next nine points and steal a set. The fourth set, deadlocked at 15, looked to be a nail-biter until a 7–2 Middlebury run set the stage for a victory. Walsh, the birthday girl, finished the match with a service ace.

The second day of the invitational was not much different, with the Panthers controlling most of both matches. They earned a four-set victory against NYU (25–11, 25–20, 20–25, 25–20) and a straight-set win against host Ramapo (25–22, 25–14, 25–19). In the opener, Raffel pounded a match-high 16 kills while Schaefer contributed three blocks. Walsh built off her impressive debut and contributed 38 assists in the first and another 35, while the other birthday girl, Staver, produced nine kills and a pair of service aces in the concluding match.

"We didn't know much about the teams we played beforehand and did a nice job developing strategies as we went along," Raffel said, pleased with the weekend's results. "A lot of new players stepped up."

After the weekend, Middlebury now ranks in the top-two in the Nescac in service aces (72) and kills per set (12.54) but leads the pack in hitting percentage (.249). Raffel leads the Nescac in kills (145), while both Staver and Schaefer place in the top five in hitting percentage (.350 and .318), respectively.

Middlebury returns to Pepin Gymnasium when it plays host to Nescac opponents Bates and Colby on Friday and Saturday, Sept. 29 and 30.

Water Polo Starts Season with Four-Game Weekend

ANNA LUECK

The men's water polo club went 1–3 at its own tournament at the Natatorium on Saturday and Sunday, Sept. 23 an 24, after just nine days of practice. "I don't think people were really meant to play four water polo games in a weekend," said Kevin Benscheidt '17.5, after the long weekend.

LEBOWITZ TOSSES 4 TDS TO ICE SLUGGISH POLAR BEARS

ANAHI NARANJO

The Panthers dismantled the Polar Bears last Saturday, Sept. 23, as the Panthers outgained Bowdoin by over 200 yards and sported a 41–0 lead heading into the fourth quarter. The Panthers take on Colby this Saturday at 1 p.m. at Alumni Field.

CROSS COUNTRY STUNS IN SET OF STELLAR RACES

By JORDAN HOWELL

The cross country teams were able to put out stunning performances at the Purple Valley Classic last Saturday, Sept. 25. In 26-team fields, the men's team was able to capture fourth place while the women's team took sixth.

The men took fourth with a total of 117 points. SUNY Geneseo took first with 87 points, while RPI finished second and Amherst third. The men's fastest runner this week was Miles Meijer '19 in eleventh place with a time of 26:44.3. The next scorers were Matt D'Aqulia '21, Theo Henderson '20, and Connor Evans '19 in twenty-fourth, twenty-fifth and twenty-sixth place, respectively. The last men's scorer was Harrison Knowlton in thirty-first place with a time of 27:08.6.

"We really tested ourselves against some of the best in our region and the nation," Knowlton said.

This impressive outing by the team proves that the men's team is preparing themselves as championships approach.

"After a disappointing finish at nationals last year, we are set on being one of the top 10 teams in the nation this year more than ever," Knowlton said.

The women were able to take sixth place with a score of 164, behind MIT, McGill, SUNY Geneseo, Williams and Dickinson. The top three scorers for the women's team came in relatively close to each other. Kate McCary '19 with a time of 23:19.4 came in twenty-second place, Talia Ruxin '20 with a time of 23:19.5 came in twenty-third place, and Abigail Nadler '19 with a time of 23:23.7 came in twenty-fifth place. The next scorers were Tasha Greene '21 in forty-third place with a time of 24:04.5 and Meg Wilson '20 in fiftieth place with a time of 24:10.6.

"[The meet was] a good opportunity to see how we compare to our competitors," said Nadler.

Next week, the Panthers have two meets to look forward to. The Paul Short Invitational is an away meet on Friday, Sept. 26. The Vermont State Meet will be at home on Saturday, Sept. 30. "We're really excited about both," Meijer said. "At Paul Short, we get to run in a big, competitive field with DI and DIII teams that are outside of our region. Hopefully that will give us some good practice for a race like regionals where there is a large field. The Vermont State Meet is at home this year, so we're excited to run fast on our home course and hopefully win the meet in front of our fans."

Men's Soccer Loses Key Nescac Matchup

By RILEY PLANT

The men's soccer team (5–2–0, 2–2–0) extended their win streak to four games on Wednesday, Sep. 20, with a win over Keene State (3–1–2, 1–0) before seeing their streak snapped with a a 3–1 loss on the road to Bowdoin (5–2–0, 3–1–0) on Saturday, Sept. 23.

The Bowdoin was a rematch of last season's Nescac semifinals, where the former two-time reigning Nescac champion Polar Bears also defeated Middlebury.

Just fifteen minutes into Saturday's game, Bowdoin's Matty McColl was fouled outside the penalty box. The ensuing 25-yard free kick, taken by Ethan Ellsworth, bent around a wall of Middlebury players, and curved back towards the near post, just past the outstretched hands of Middlebury goalie Jeremy Yeager '18. After four complete games and 367 consecutive minutes of shutout goalkeeping, Yeager's streak finally came to an end as Bowdoin climbed ahead, 1–0.

Four minutes later, however, Panther midfielder Daniel O'Grady '19, tied things up by winning a battle for a header off a pass from Drew Goulart '20. O'Grady's goal would mark his second of the season and a moment of hope for Middlebury.

Nearing the break, however, Bowdoin's Moctar Niang headed in a pass off a cross from Matty McColl to put the home team up 2–1 with 8 minutes remaining in the first half.

"[After] a good headed goal from O'Grady, it seemed that we could now take the game forward," said coach David Saward. "However, the second goal from Bowdoin was a back breaker. We defended poorly out wide and they delivered an excellent cross that was emphatically headed past Yeager. It was the type of goal that lifts a team and unfortunately it deflated us."

And lift the other team it did. Just 1:50 into the second half, Niang snagged a double-tap opportunity, sending his second header of the game into the net off a feed from Max McPherron, lifting Bowdoin to a 3–1 lead.

The scoreboard would remain unchanged through the game despite an attempt in the 68th minute from Middlebury's Drew Goulart '20, whose point-blank shot was smothered by Bowdoin goal keeper Stevie Van Siclen. Both Yeager and Van Siclen would end the game with 4 saves.

BOWDOIN	3
MIDDLEBURY	1

"As hard as the team tried we could never fully regained a 'foothold' in the contest. Bowdoin deserved the result," Saward said. "We have to get back to defending responsibly, particularly in one-on-one situations. Also, the team needs to look positively at the challenge ahead and embrace that challenge which I believe they are very capable of doing."

The Panthers will be back on the field this Saturday, Sept 30, to face Colby (3–2–1, 1–2–1).

Field Hockey Takes Bowdoin Down

By CLAIRE MESSERSMITH

The seventh-ranked field hockey team won its only Nescac game of the weekend by defeating No. 10 Bowdoin 1–0 in a double overtime thriller on Saturday, Sept. 23 at Bowdoin, before traveling to Babson, where they fell to the Beavers 2–1. With the split, the Panthers move to 4–2 overall and 3–1 in the Nescac.

After a scoreless regulation and overtime period, just 26 seconds into the second half of OT.

Annie Leonard '18 scored the goal to break the scoreless affair and give the Panthers the win, another epic chapter in the rivalry. Erin Nicholas '21 moved the ball from left to right in the circle then fed Leonard on the right side of the goal, who placed the ball in the back of the net.

The Panthers outshot the Polar Bears 25–8, but it took all 25 to defeat the Polar Bears as Bowdoin Maddie Ferrucci made 14 saves.

MIDDLEBURY	1
BOWDOIN	0

In the first start of her career, Abby Furdak '21 stopped five shots and earned her first career shutout as well.

Leonard's goal was her 61st of her career, putting her third in program history in career goals.

"It's an exciting feeling and a huge honor to see my name in the books next to people whom I've looked up to," said Leonard, who needs five more goals to tie Heid Howard '99 at 66 career tallies.

The shutout also marked the 250th win for head coach Katherine DeLorenzo, who is in her 17th season at Middlebury and holds a 250–60 record — good for a remarkable .806 winning percentage.

Against No. 2 Babson on Sunday, the Panthers didn't waste any time getting points on the board that day. Grace Jennings '19 tallied her first goal of the season, finishing a feed from Molly Freeman '19 into the back of Babson's net.

Babson tied up the game at one 25 minutes later. The game winner against the Panthers came 49 minutes into the match, off a penalty corner finish against the Middlebury defense.

Despite the loss, Leonard thought the Panthers adapted well and played good defense all weekend.

"This weekend we did a particularly good job of adapting to the different conditions we faced. From practicing on water-based AstroTurf all week, to playing on dry AstroTurf on Saturday, to field turf on Sunday, in addition to facing two very different teams, we adjusted well to the conditions and were able to maintain pressure on our opponents and play tough throughout the entirety of both games. Our team defense overall was excellent, and we did a stellar job of making forward progression very difficult for the opposition. In addition, our first-year goalie, Abby Furdak, started her first two games this weekend, and stepped up very well and made some big saves."

BABSON	2
MIDDLEBURY	1

Even in defeat, the Panthers outshot the Beavers 16–11 and had 14 penalty corners to the Beavers' 6.

"There were many opportunities on offense, particularly inside the circle and on corner plays, that we couldn't quite capitalize on, so that will certainly be a focus for us in practice this week," Leonard said. "Our team is very strong technically and tactically, but this weekend was especially important in telling what we need to work on specifically going forward. We look forward to addressing these focus areas in practice and are excited for what's to come."

The Panthers will host Nescac foe Colby on Saturday, Sept. 30, before another nonconference home matchup against Rensselaer on Tuesday, Oct. 3.

RIGAS' AND CASE'S NFL PICKS

Bears @ Packers (-7) Tonight 8:25 ET, NFL o/u: 45.5	Rigas: Packers, over Case: Bears, under
Saints (-2.5) @ Dolphins 9:30 a.m. ET, Fox o/u: 49.5	Rigas: Saints, over Case: Saints, under
Bills @ Falcons (-8.5) 1 ET, CBS o/u: 48.5	Rigas: Bills, under Case: Falcons, over
Steelers (-2.5) @ Ravens 1 ET, CBS o/u: 43.5	Rigas: Ravens, over Case: Steelers, under
Bengals (-3.5) @ Browns 1 ET, CBS o/u: 40.5	Rigas: Bengals, over Case: Bengals, over
Rams @ Cowboys (-7.5) 1 ET, FOX o/u: 46.5	Rigas: Cowboys, over Case: Cowboys, under
Titans (-1.5) @ Texans 1 ET, CBS o/u: 44	Rigas: Titans, under Case: Titans, under
Lions (-2) @ Vikings 1 ET, FOX o/u: 45.5	Rigas: Lions, over Case: Vikings, under
Panthers @ Patriots (-9) 1 ET, FOX o/u: 48.5	Rigas: Patriots, over Case: Panthers, under
Jaguars (-3.5) @ Jets 1 ET, CBS o/u: 39.5	Rigas: Jaguars, over Case: Jaguars, under
49ers @ Cardinals (-7) 4:05 ET, FOX o/u: 44.5	Rigas: Cardinals, under Case: 49ers, under
Eagles @ Chargers (-1) 4:05 ET, FOX o/u: 47	Rigas: Chargers, over Case: Eagles, under
Giants @ Bucs (-3) 4:05 ET, FOX o/u: 44	Rigas: Bucs, over Case: Giants, over
Raiders @ Broncos (-2.5) 4:25 ET, CBS o/u: 46.5	Rigas: Broncos, under Case: Raiders, under
Colts @ Seahawks (-13) 8:30 ET, NBC o/u: 41.5	Rigas: Seahawks, over Case: Colts, under
Redskins @ Chiefs (-7) MNF 8:30 ET, ESPN o/u: 49.5	Rigas: Chiefs, over Case: Chiefs, under
Last Week	Rigas: 13–19 Case: 17–15
Overall	Rigas: 13–19 Case: 17–15

Women's Soccer Shoots More, Scores Less

By ROB ERICKSON

This past Saturday, Sept. 23, a tough contest against Nescac foe Bowdoin saw the Middlebury women's soccer team fall victim to many of the same troubles that they've been dealing with for much of the season. Despite a 17–9 advantage in shots taken and a 9–6 lead in shots on goal, they ultimately couldn't find the back of the net, and the Polar Bears handed the Panthers a 2–0 defeat.

Coming into the game, Middlebury was prepared for a dogfight. Midfielder Amanda Dafonte '19, one of the team's three captains, said, "Bowdoin is a very good team, and they always give us one of the hardest games we play in the season. So we knew this weekend was going to be a challenge."

In the short Nescac schedule, every game is more or less equally important. But with the Panthers sitting at 1–1–1 in the conference before the weekend, this match represented a chance to gain some momentum as the season approaches the midway point.

And the coach said Middlebury rose to that challenge.

"We outplayed them in many ways, and were the better team in terms of possession, shots and overall run of play," said head coach Peter Kim, giving his players the credit they deserved.

"However, Bowdoin was organized and extremely tenacious, and we did not match their intensity or physicality."

In the earlier portion of the first period, the Panthers came so close to finding the back of the net on several occasions. In quick succession, back Sarah DiCenso '19 had a shot on goal knocked away by a jumping save from the Bowdoin keeper, and midfielder Virginia Charman '20 sent a ball just inches over the crossbar. Shortly thereafter, midfielder Emma Shumway '18 bounced a corner kick off the far post that the Polar Bear goalie was able to quickly smother.

But as the first half was winding down, Bowdoin managed to score two unassisted goals, back-to-back, by capitalizing upon Middlebury errors to take a 2–0 lead.

In turn, the Panthers opened the second half with a flurry of near misses from Dafonte and Charman but couldn't convert. After that, the match turned into something of a defensive showdown, and neither team came particularly close to scoring again.

When the final buzzer sounded, the Panthers stood at 1–2–1 in the conference.

Looking at the team's record, coach Kim couldn't help but point out a recurring theme over the past few weeks.

"All in all, we're disappointed with our conference record so far," he said. "We felt we dominated in each of the games but have struggled to score consistently. The longer we've gone without scoring, the greater chance we've given our opponents to nick one on us.

"In the Connecticut, Bowdoin, and Hamilton games, we failed to put away our chances, then suffered one or two lapses of concentration that cost us the results. To be sure, we've had some tough bounces as well, having beaten the keeper multiple times in each of those games, only to be denied by the crossbar or goal post."

He summarized, "Moving forward, we're just going to have to make our own luck."

The team still has reason to be optimistic. As Dafonte emphasized, six conference games remain on Middlebury's schedule, so there's plenty of time to put a strong run together.

"I'm extremely excited about this team and our future this season," she said. "We have a very talented team starting from the experience and leadership of our seniors to the new flare that the first-years bring. We have so much potential to have a winning season, and I think we will."

She concluded on a resoundingly positive note. "While our position in the Nescac is not where we want it to be right now, it's still very early. I know we will get the job done from here on out. Right now the focus is one game at a time — we have to get the win this Wednesday and the rest will come."

The Panthers will look to get back on track in conference play with an important matchup against Colby at the team's own Dragone Field on Saturday, Sept. 30.

EMMA STAPLETON

BY THE NUMB3RS

8 *Top eight finishers in the women's heat of the Aldrich Invite were Panthers.*

70 *Yard Lebowitz-to-Frank Cosolito '20 touchdown pass for the Panthers' first score of the season last weekend.*

.666 *The win percentage for the volleyball team dating back to the beginning of Nescacs last season.*

4 *Home game winning streak for the field hockey team — dating back to 2014 — that was snapped with a 3-2 loss to Hamilton last weekend.*

GREAT 8 EIGHT

RANKING	TEAM Seb's Shoutouts
1	**Field Hockey** After shutting out Bowdoin in a 2-OT showdown, the Panthers have once again asserted their dominance.
2	**Football** A 41–14 win?! C'mon, Midd is hot. Amherst had better watch out.
3	**Volleyball** Apparently I never give them enough credit in the G8, soooooo with a six game win streak, volleyball is crushin' it.
4	**Cross Country** Finishing fourth of 26th is impressive — love what blue is doing right now.
5	**Golf** Women's finished fourth and men's finished fifth, an outstanding showing among some of the top teams in the nation.
6	**Women's Soccer** The Polar Bears were just too good. But the Panthers, I'm betting, with a home match against Colby, will prove to be better.
7	**Men's Soccer** A 3–1 loss to Bowdoin is tough, but captain Jed Sass '18, I think, has what it takes to the lead the boys to a big W.
8	**The Weather**

Golf Teams Look to Make Noise in October Nescac Tourneys

By WILL CASE

Last weekend, Sept. 23 to 24, the men's and women's golf teams were back on the tees as they continue tuning up for Nescac events at the beginning of October. In preparation for its visit to Connecticut for the Nescac qualifier, the men's squad was in action at Williams' Taconic Golf Course in Williamstown, Massachusetts, while the women's squad was still two weeks away from the Nescac championship and tuning up at the Mount Holyoke Invitational.

On the men's side, it was the team's last chance to tune up for this weekend's Nescac qualifier which will be held at Indian Hill Country Club in Newington, Connecticut, Trinity's home course.

For the Panthers to qualify for the Nescac championship in the spring, they will need to place among the top four teams in the qualifier. Middlebury's fifth-place finish in the Williams Fall Classic last weekend was nevertheless a good sign of things to come, as only two Nescac rivals finished ahead of them – defending conference champion Williams and Trinity.

Jeffrey Giguere '20 once again led the way for the Panthers. With a 72 on Saturday and a 74 on Sunday, Giguere continues his string of scores in the mid-to-low 70s, driving down the team's scores.

I don't know if the team feels that I singularly need to step it up, although it's true that I do. I would say I need to build off of the good weekend I had and the positive things I did over the course of 36 holes. As much as golf is individual, our success will depend on the consistency of our team scoring. The sentiment among all of us is that we collectively need to do a better job of preparing for this coming weekend. We all need to identify the particular part or parts of our game that need work and take it upon ourselves to find time outside of normal practice times to tighten them up. Unfortunately, we are no longer top dog in the NESCAC, and we can't become complacent. Trinity is a very strong competitor, as is Williams. We have our hands full, but we have shown we have the capability to do it.

"With regard to the qualifier, we did talk about how we would have finished third had it been this past weekend," Giguere said. "Even though that means we are to be in a position to be in contention next spring, we are by no means happy with that."

Giguere asserts that the team's collective goal is higher.

"Our collective goal is to win the qualifier at Trinity so we can bring the NESCAC Championship to Middlebury in a few months," Giguere said. "If we accomplish that goal, the offseason will feel so much better and we would have so much more confidence going into the spring. We need a really solid week of committed preparation, and what happens this coming weekend will be the best we could have done."

Giguere also praised McDaniel's efforts.

"He finished off last season strong," Giguere said of his teammate.

Joe Ko '18 followed what was an excellent performance in the 34th-annual Duke Nelson Invitational with another solid weekend as he rebounded from a round of 83 on Saturday to card a 76 on Sunday.

The highlight of the weekend for the men's squad, though, was probably the experience that two of the team's newest members gained. Jordan Bassalel '21 and John Mikus '21 both had their first of many chances to play at Taconic. Bassalel shot 79 and 81 for a total score of 160 for the weekend and Mikus shot 78 and 85 for a 163.

On the women's side, the Panthers managed a total team score of 634 for the weekend and fourth-place finish out of 18 competing teams. The Panthers were 30 shots back of the tournament champion Williams, but still have one week to make up ground on the perennial conference power.

Blake Yaccino '20 was the team's low-scorer, as she carded rounds of 75 and 79. Yaccino hopes to work on her second day performance in this weekend's George Phinney Tournament at the Ralph, as she has yet to shoot better on Sundays than on Saturdays. Nonetheless, to those around the team Yaccino seems to be hitting her stride.

"I am definitely capable of scoring low as are my teammates," Yaccino said. "For me, I just need to put in the reps and make a few adjustments in my swing this week to improve my consistency. We're all extremely excited and I think we will all play well in the next two weeks."

Chloe Levins '20 also had another solid performance for the Panthers, registering the team's second-lowest score of the week with rounds of 79 and 78.

Like Yaccino, Hope Matthews '18 has also started to hit her stride at the right time. Matthews hit an 82 on Saturday and then had her lowest round of the fall on Sunday with a round of 77.

Team leader Katharine Fortin '18 did not take part in last week's tournament, but look for her to be out there for the Panthers this weekend on the Ralph.

"I am looking forward to next weekend on our home turf," Fortin said. "We will have an advantage over the other teams because the greens at the Ralph are difficult and knowing how they roll will set us up for opportunities to beat the field."

Although the team was 30 strokes back of Williams last weekend, they did manage to hang with Amherst and ended up six strokes behind the Mammoths.

"I am still very optimistic about this team's success," Fortin said. "The level of focus has increased immensely and we have the lower scores to prove it. It's exciting to see returning players shooting more consistently in the 70s, especially Yaccino and Levins. I am also hopeful that our first year, Erika Nakagawa '21, will keep improving as she becomes more confident and comfortable in collegiate competition."

The women's squad will tee off at the Ralph for the George Phinney Classic on Saturday at noon, while the men's squad will be in action in Connecticut looking to clinch another bid to another Nescac championship.

MIDDLEBURY ATHLETIC COMMUNICATIONS

Joe Ko '18 followed what was an excellent performance in the 34th-annual Duke Nelson Invitational with another solid weekend as he rebounded from a round of 83 on Saturday to card a 76 on Sunday.

NESCAC STANDINGS

FOOTBALL

School	Record
AMHERST	2-0
MIDDLEBURY	2-0
TRINITY	2-0
WILLIAMS	2-0
TUFTS	1-1
WESLEYAN	1-1
BATES	0-2
BOWDOIN	0-2
COLBY	0-2
HAMILTON	0-2

MEN'S SOCCER

School	Record	
	Conf.	Overall
CONN. COLLEGE	3–0–2	6–0–2
BOWDOIN	3–1–0	6–2–0
WILLIAMS	2–1–2	3–1–2
TUFTS	2–0–1	5–0–1
MIDDLEBURY	2–2–0	5–2–0
AMHERST	1–1–1	2–1–1
BATES	1–1–1	3–1–1
COLBY	1–2–1	3–3–1
HAMILTON	1–3–0	3–3–1
WESLEYAN	1–1–0	5–1–0
TRINITY	0–5–0	1–6–0

WOMEN'S SOCCER

School	Record	
	Conf.	Overall
WILLIAMS	5–0–1	6–0–1
CONN. COLLEGE	4–0–1	7–0–1
TUFTS	2–0–2	3–1–3
BATES	2–0–1	4–1–1
BOWDOIN	1–2–1	3–2–1
MIDDLEBURY	1–2–1	3–2–1
HAMILTON	1–3–1	3–3–1
AMHERST	1–3–0	3–4–0
TRINITY	1–3–0	2–4–1
WESLEYAN	0–2–1	4–2–1
COLBY	0–3–1	2–3–1

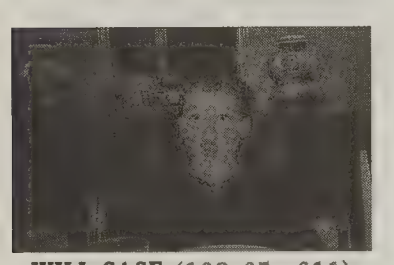
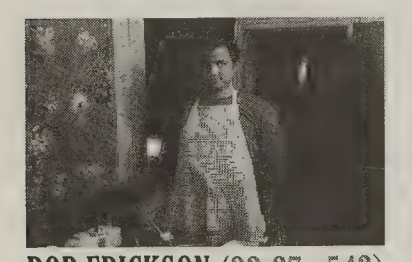
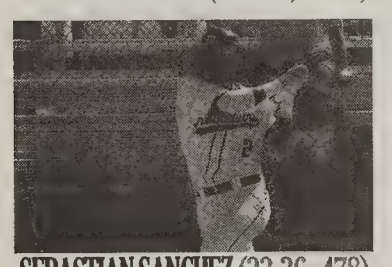
FIELD HOCKEY

School	Record	
	Conf.	Overall
TUFTS	4–0	5–2
HAMILTON	3–1	5–2
MIDDLEBURY	3–1	4–2
BOWDOIN	3–2	3–2
WILLIAMS	3–2	5–2
AMHERST	2–1	6–1
COLBY	2–2	5–2
BATES	1–3	3–4
CONN. COLLEGE	1–4	3–5
TRINITY	1–4	2–4
WESLEYAN	0–3	2–5

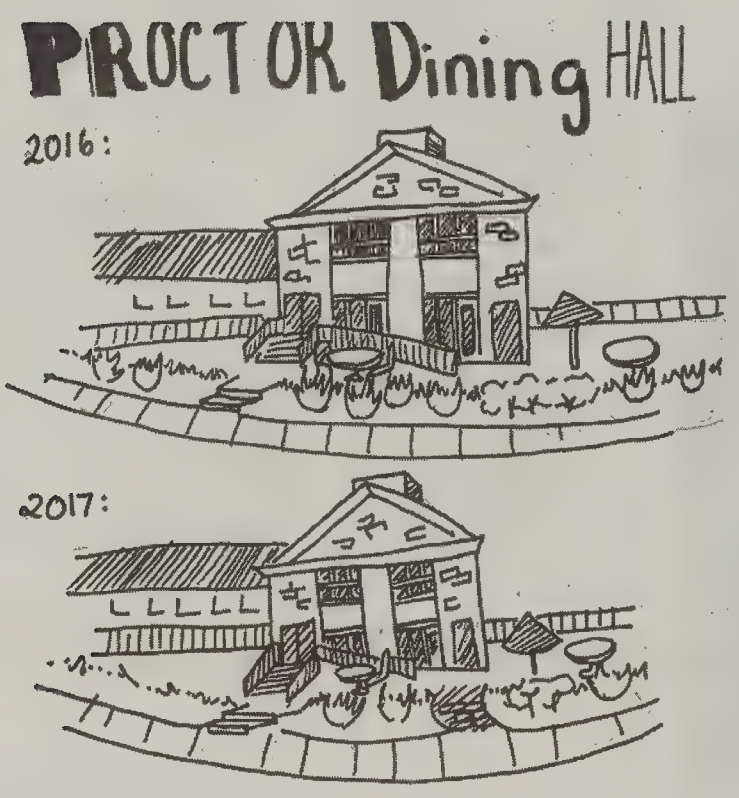
VOLLEYBALL

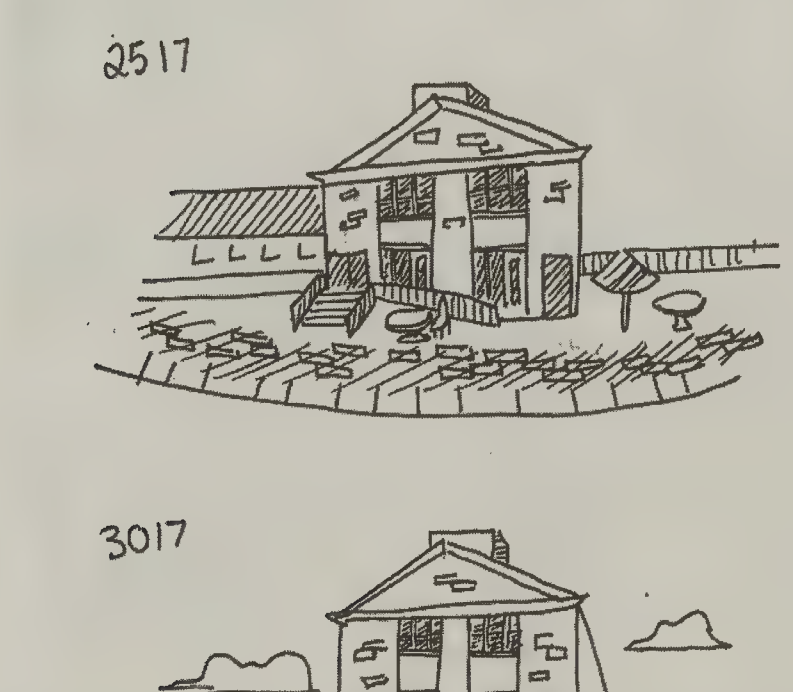
School	Record	
	Conf.	Overall
WESLEYAN	3–0	9–1
TUFTS	3–0	8–4
MIDDLEBURY	2–0	8–2
HAMILTON	2–1	5–3
BOWDOIN	2–1	5–6
AMHERST	1–1	9–3
BATES	1–2	5–5
WILLIAMS	1–2	5–6
TRINITY	0–2	6–4
CONN. COLLEGE	0–3	8–4
COLBY	0–3	2–8

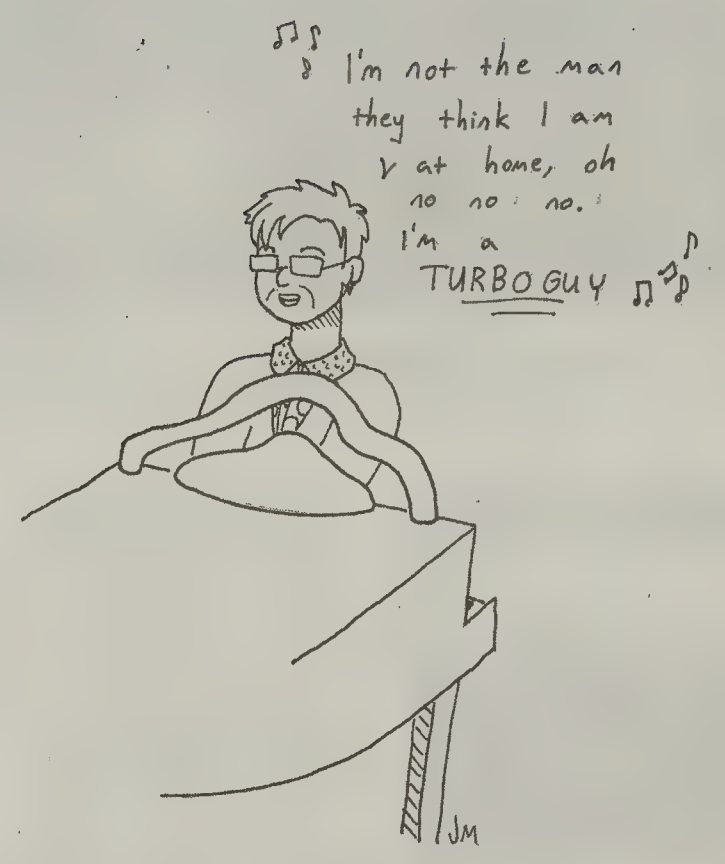
EDITORS' PICKS

	Men's Soccer: Who wins, Colby (3-3-1) @ Middlebury (5-2) on Saturday, Sept. 30?	Men's Tennis: Will Lubo Cuba '19 win the ITA Regional Championship?	CFB pick'em: No. 5 USC @ No. 16 Wazzu on Friday, Sept. 29?	NFL pick-em: Pittsburgh Steelers (2-1) @ Baltimore Ravens (2-1) on Sunday, Oct. 1, at 1 p.m.?
 **WILL CASE** (102-65, .611)	MIDD We have the edge and Colby has yet to beat a quality conference opponent.	YES Lubo never loses.	WAZZU Never bet against the mad scientist.	STEELERS The Ravens will be jet-lagged and still licking their wounds after that loss to Jacksonville last weekend.
ANDREW RIGAS (85-61, .582)	MIDD They'll bounce back from last week's loss.	YES But it may not be as easy as you guys think. Teammates Noah Farrell and Will de Quant could challenge him.	USC When is the last time USC lost? More than a year ago actually.	RAVENS They will protect the home turf against their division rivals.
 **ROB ERICKSON** (32-27, .542)	MIDD I have a question	YES Who's writing these?	USC Why get cute?	STEELERS When the questions are softballs...
 **SEBASTIAN SANCHEZ** (33-36, .478)	MIDD Home field advantage goes a long way	YES There is no doubt in my mind.	WAZZU A 44.1% chance of winning against the Trojans (ESPN win predictor)? Sounds good to me! Upset alert!	STEELERS Big Ben, LeVeon and Antonio B. got this one in the bag
ETHAN BRADY (0-0, .000)	MIDD First pick of the year goes to Middlebury.	YES We've all heard of elf on the shelf, but soon we will have Cuba with a dubya.	USC I am betting against the mad scientist.	STEELERS Before I stand for the national anthem can I just say that Brockhampton had one of the best music videos of all time?

ELLIE EBERLEE





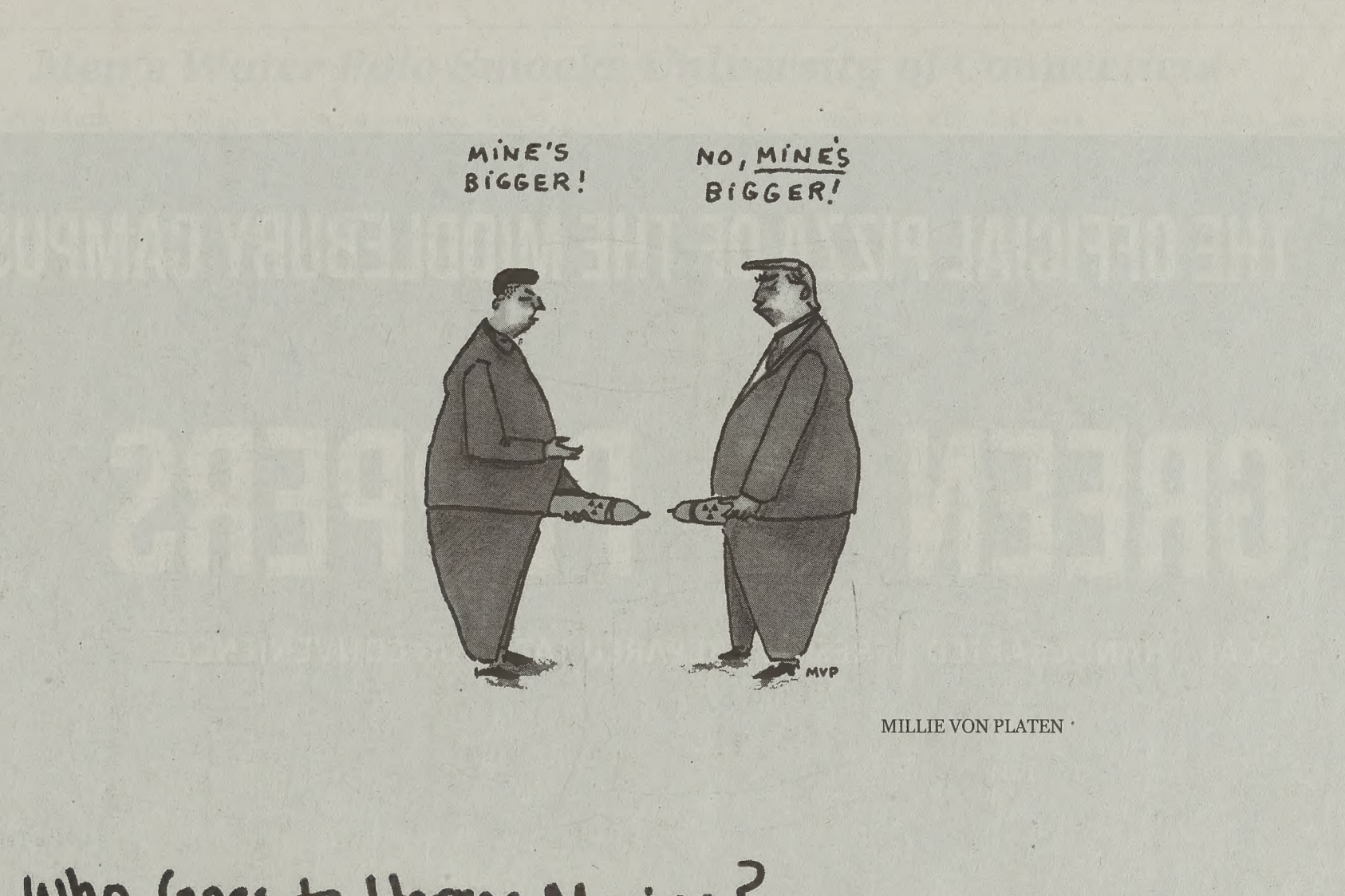


Poor Sir Elton John, no one likes "Rocket Man" anymore

JENNY MOSS

JILL STAUFFER

MILLIE VON PLATEN


Who Goes to Horror Movies?
Self-Proclaimed Film Critics
Adrenaline Junkies
New Couples
The One who Should Have Stayed Home
Wow, shaky cam and jump scares. How original.
My heart is beating from butter, sugar, and raw, unadulterated fear.
We haven't watched even one minute of this movie.
DON'T GO IN THE BASEMENT, IDIOT
THERE'S A DEMON IN THERE
SWEET LORD
WHY
Kaitlyn Collins

KAITLYND COLLINS

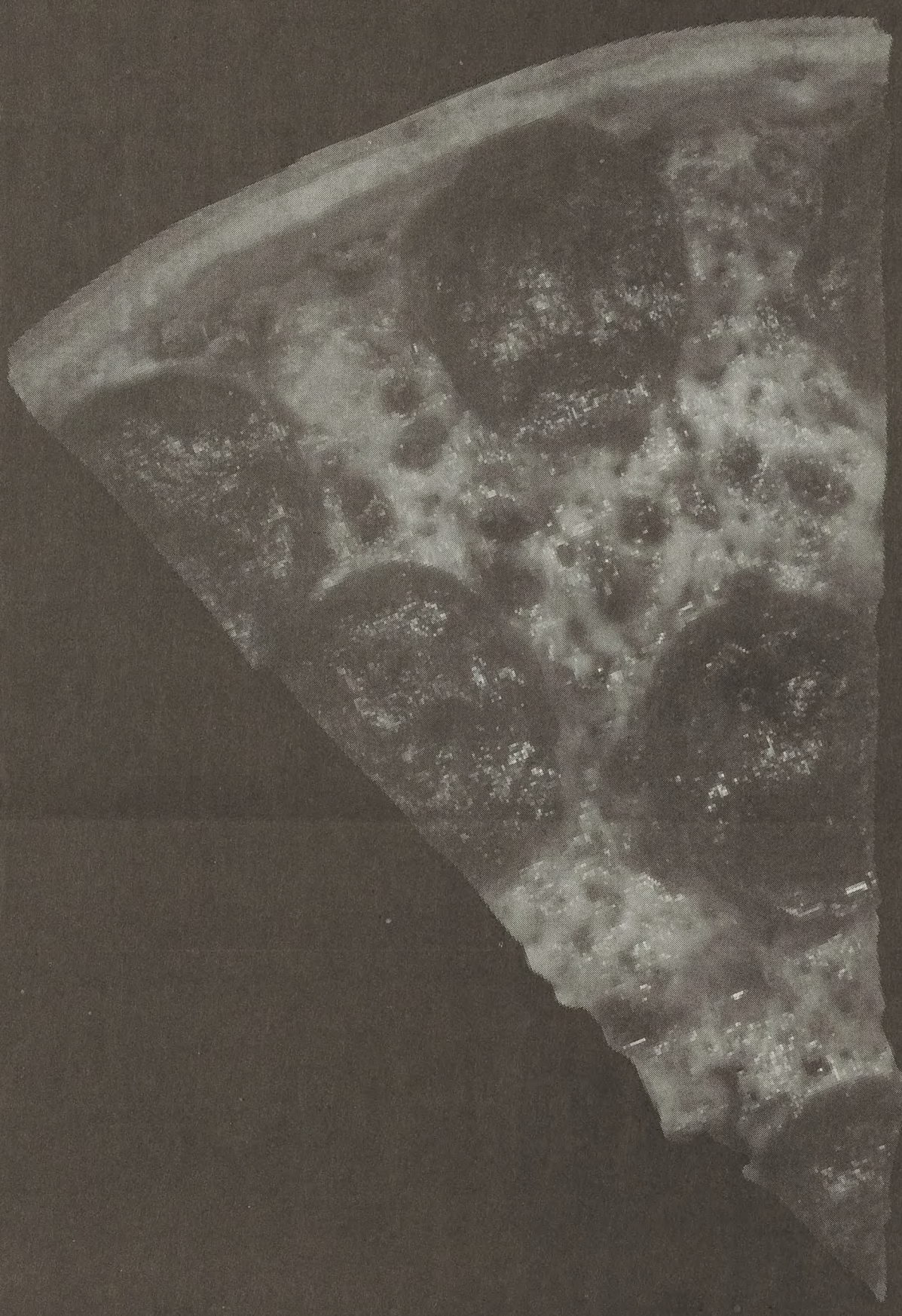
NO! PLEASE! WE HATE PDA!*
AH, I LOVE NATURE
TREE HUGGER
AND THEY WONDERED WHO THE NEXT VICTIM WOULD BE
*PDA: People's Display of Affection
OH GREAT NOW YOU'VE REALLY DONE IT. EITHER YOU HUG ME AND TATTOO ME ON YOUR FOREARM OR YOU CHOP ME DOWN AND TURN ME INTO A PIECE OF FURNITURE FOR YOUR NATURALLY STUNNED TINY HOUSE. I HAVE BUT ONE REQUEST. MAKE ME INTO A DESK. I'VE ALWAYS WONDERED WHAT I'D LOOK LIKE MID-CENTURY MODERN.

ALEXIS CLAY

THE OFFICIAL PIZZA OF THE MIDDLEBURY CAMPUS

GREEN PEPPERS

LOCAL | HANDCRAFTED | FRESHLY PREPARED |AT YOUR CONVENIENCE



[802] 388-3164

Men's Water Polo Smacks University of Connecticut

By EMILY BUSTARD

The men's water polo club hosted its first tournament of the season last Saturday and Sunday, Sept. 23 and 24. After just nine days of practice, the Panthers had a packed schedule, playing two games each day against fellow New England Club Division members.

"Water polo is a fun sport because it's a lot of hard work, but in all the years I've played it's always been with a great group of guys," said team captain Kevin Benscheidt '17.5, who has played the sport for more than a decade now. This tournament marks the beginning of his fifth and final season at Middlebury.

"We have only two new players and lost quite a few last year, so [this is] going to be a team where a lot of people step up," Benscheidt said of Middlebury's 11-person squad. "Part of that is learning how to play better together."

The Panthers faced Boston College at 11 a.m. on Saturday, Sept. 23. Middlebury's only goal that half came from Benscheidt, and by halftime, Middlebury was trailing 10–1.

If it weren't goalie Diego Espino '19 who helped keep the Eagles at bay with a couple of standout saves, the score would have been worse.

Middlebury found a way to score five goals in the second half, in spite of Boston College's much deeper bench.

Sam Van Lokeren '21 led the charge in the second half, scoring the first goal of his Middlebury career on a power play in the third quarter. Van Lokeren soon added another goal to his record, and Benscheidt contributed two goals to the effort. David Cohen '20 took advantage of a man-up situation to make the score 6–13.

"We play in a league that has a lot of [Division I] teams," Benscheidt '17.5 explained. "So what typically happens is [that we get] our butts kicked every once in awhile, but [we] just [take] a lesson from it every time."

Middlebury kept that in mind for its 6 p.m. game against the University of Connecticut later that day. The Panthers got off to a fast start as Aidan Strayer '19.5 won the opening sprint.

Nick Handali '20 capitalized on a six-on-five opportunity in the first quarter, which ended at a 1–1 standstill. Then Cohen was able to put Middlebury ahead 2–1 just before the half.

Cohen helped lead the scored four more in the second half — one from a man-up situation in the third quarter and one on a penalty shot in the fourth.

"[We] didn't really pull away until the last quarter," Benscheidt said. "Finally ... we were really stringing things together and I think playing as we should."

Middlebury's other goals came from Benscheidt (1), Greyson Zatzick '20 (1), Van Lokeren (4), and Taylor Moore '18 (2).

On Sunday, Sept. 24 at 9 a.m., Middlebury lost 7–11 to Yale.

However, Middlebury won the first quarter 3–1. Benscheidt '17.5 scored twice in right away, and Van Lokeren was able to score on a power play.

"We had an awesome first quarter. It was very technically sound playing. Then things kind of started falling apart. A lot of it has to do with fitness."

The Panthers fought to score four more goals that day. Benscheidt had one more goal, Van Lokeren had two more, and Strayer scored Middlebury's seventh in the final minute of play.

Middlebury fell to Boston University (6–14) in its final game on Sunday, Sept. 24. Goals came from Cohen (2), Benscheidt (1), Van Lokeren (2) and Moore (1).

"We've had quarters that are really solid, but we haven't [been able to string] it together for a full game," Benscheidt said.

This time, Middlebury was able to outscore Boston University 3–1 in the third quarter.

"I don't think people were really meant to play four water polo games in a weekend," Benscheidt said. "But because we're a club program we have to consolidate all of our league play into three weekends of intensity."

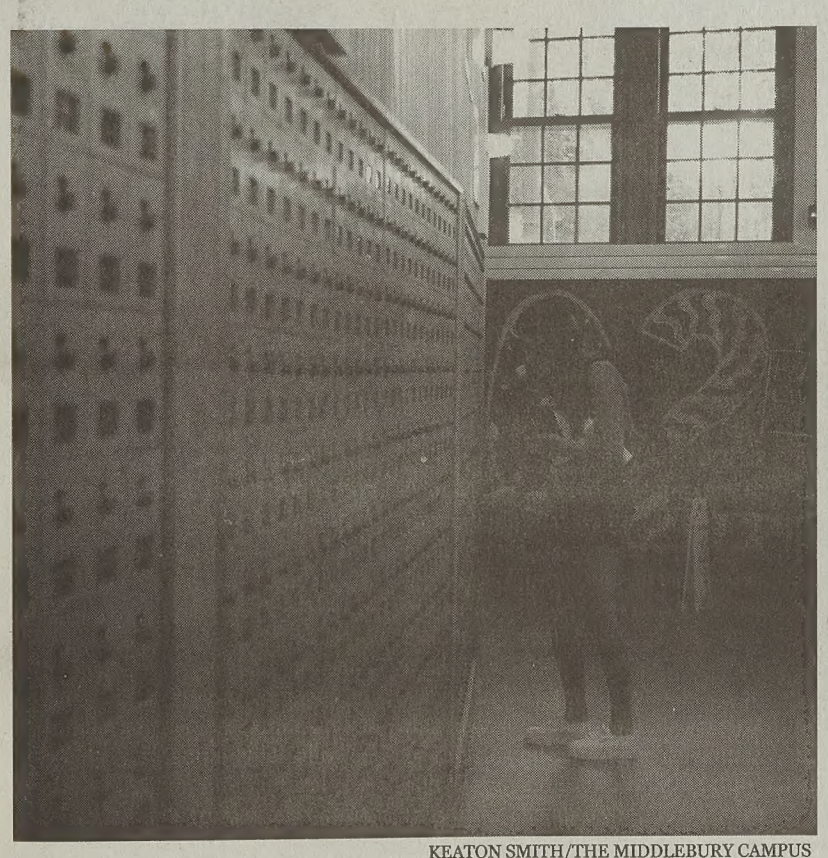
With a 1–3 record, Middlebury is now ranked sixth out of the eight teams in its division. The Panthers will have a week to prepare for its next tournament at Yale University on Oct. 7 and 8.

"The game plan is to build to [nationals]," Benscheidt explained. "When we play teams from schools of similar sizes, things tend to click into place."

The Panthers are set to host the Division III National Collegiate Club Championship at the Natatorium on Oct. 28 and 29, which gives them an automatic bid regardless of this season's results.

SILVIA CANTU BAUTISTA/THE MIDDLEBURY CAMPUS

SILVIA CANTU BAUTISTA/THE MIDDLEBURY CAMPUS



KEATON SMITH/THE MIDDLEBURY CAMPUS

SILVIA CANTU BAUTISTA/THE MIDDLEBURY CAMPUS

Men's Tennis Protects Its Home Courts

MIDDLEBURY ATHLETIC COMMUNICATIONS

Cuba Does It Again

Lubo Cuba '19, Timo van der Geest '18 and the pairing of van der Geest and Kyle Schlanger '18 took home titles at the Middlebury Invitational on Sunday, Sept. 24 in their first live action of the new year.

Van der Geest and Men's Tennis Learn Where They Stand

By ANDREW RIGAS

The men's tennis team demonstrated its dominance at the top of the lineup as well as its impressive depth by taking three of the six flights at its own invitational on Saturday and Sunday, Sept. 23 and 24. In its first tournament of the fall season, Middlebury hosted Bates, Hamilton, Tufts, Brandeis, RPI and Skidmore in a tune-up for the ITA Regional Championships coming up this weekend.

"Because the Midd Invite is always our first tournament, we know it will be hard to play our best right off the bat," said team captain Timo van der Geest '18. "We know we always have a good shot at winning a couple of flights but it is mainly about getting in some good competition and learn more about where your game is at the moment."

In the A-singles flight, Lubo Cuba '19 was able to get his feet under himself rather quickly and continue his dominance from last season, defeating Ben Rosen of Bates 6–3, 4–6, 10–8 in the championship match after winning three matches to get there. Cuba extended his winning streak to nine matches, dating back to the beginning of the NCAA singles tournament last spring when he won five straight matches en route to the championship.

Along with Cuba, Will de Quant '18 and Noah Farrell '18 advanced to the semifinals, where de Quant fell to his teammate Cuba 6–2, 6–7 (5–7), 10–5, and Farrell fell to Rosen 6–1, 6–4.

These three, along with Kyle Schlanger '18 who also won his first match in the A flight before falling in the next round, proved that the top of Middlebury's singles lineup has the potential to be devastating this year.

The B-singles flight featured an all-Middlebury final between Timo van der Geest '18 and Alex Vanezis '20. Vanezis took it to van der Geest in the first set 6–0, but van der Geest showed some grit in the 80-degree weather by coming from behind to take the second set and the super-breaker to win the championship 0–6, 6–2, 11–9. The Panthers also had three semifinalists in this flight because Andre Xiao '21 won the first two matches of career, before falling to van der Geest on Sunday morning 6–4, 6–2.

"Singles was fun seeing three out of the four semifinalists in my flight being Midd guys, resulting in me playing a teammate both in the semis and the final," van der Geest said.

The Panthers' success in the B-flight pointed to the depth they have throughout their team, considering the three Panther semifinalists were their fifth, sixth and seventh players in the lineup.

In other singles action, Weston Brach '20 won his first match in the C-singles flight before falling in the quarterfinals, while Peter Martin '19 won his first match in the D flight before doing the same in the quarterfinals.

Defending NCAA doubles national champions Cuba and de Quant were denied in the A-doubles flight by their fellow Panther pair of van der Geest and Kyle Schlanger '18. Van der Geest and Schlanger knocked off their national championship teammates in the semifinals 8–6, and then captured the championship by defeating David Aizenberg and Anupreeth Coramutla 8–6 in the final. Van der Geest completed a perfect 8–0 weekend for the second straight year at the Middlebury Invitational, although this year he won the A-doubles flight and defeated the defending national champions with Schlanger.

"It was really exciting for me to win both my singles and doubles flight," van der Geest said. "Kyle and I competed very well this weekend. In both our matches on Sunday there was a point where we weren't playing very well but we managed to find ways to swing the matches."

In the B-flight, the first-year pair of Xiao and Adam Guo '21 reached the semifinals along with the Vanezis and Nate Eazor '21 pairing, where they fell.

With one tournament under their belt in the fall season, the Panthers now turn to the ITA Regional Championships which they will host from Friday through Sunday, Sept. 29 to Oct. 1. Middlebury boasts the past two champions, Farrell who won two years ago and Cuba last year.

"I think everyone learned a lot on a personal level about where they are regarding their game at the moment," van der Geest said, as he looks forward to this weekend. "We are hosting the biggest tournament of the fall this weekend, so we will use the information from the matches we played last weekend to try to prepare as best we can for the ITA."

As van der Geest acknowledges, the fall season is an opportunity for the Panthers to face some good competition, grow as players and come together as a team. The team's bigger goals lie ahead in the spring, when they will compete for the Nescac and NCAA team championships.

Panthers Air Raid Dismantles Polar Bears

By SEBASTIAN SANCHEZ

After squeezing by the Wesleyan Cardinals for their season opener, the football team soundly handled the Bowdoin Polar Bears 41–14 on Saturday, Sept. 26, improving to a 2–0 record.

Against Wesleyan, the Panthers only mustered 384 total yards. Against Bowdoin, quarterback Jared Lebowitz '18 made sure that every segment of the offense was working, racking up 528 total yards of offense.

MIDDLEBURY	41
BOWDOIN	14

In the first quarter, the guests did not score until 3:28 left in the first quarter on a four-yard touchdown run by Matt Cardew '18, who has been in the backfield in the absence of Diego Meritus '19.

"It felt great to set the tone," Cardew said. "I think our entire offense had a lot of energy on that first drive and it definitely carried through the rest of the game."

From this moment on, it was smooth sailing. In the second quarter, Middlebury's defense kept its shutout intact in the second quarter as the offense continued to capitalize on the Polar Bears' weak front and secondary lines of defense.

With decent field position at their own 30-yard line, Lebowitz marched the Panthers down the field. Starting with an 18-yard pass to Tanner Contois '18, Lebowitz, just two plays later, threw a 33-yard dime to Contois who grabbed it out of the air and tip-toed to the sidelines to get a foot in bounds. Lebowitz completed the drive with an eight-yard touchdown pass to Maxwell Rye '20.

After a short offensive series by the tired Polar Bears, Middlebury returned the punt to the Bowdoin 49-yard line. In this drive, Lebowitz completed passes to several different Panthers, including Banky, Bochman and Frank Cosolito '20. Bochman sealed the drive, catching a 13-yard pass from a red hot Lebowitz, his second passing touchdown of the game giving the guests a 21–0 advantage.

The offense continued to roll, as Bowdoin's offense could not past Middlebury's lines of defense. With eight minutes left in the first half, however, the Panthers found themselves at their own 10-yard line, presenting an opportunity for Bowdoin to change the pace of the game.

Middlebury's field position did not stop the Panther offense from finding a way to score. Cardew rushed for 18 yards, Lebowitz rushed for 17 yards and completed a short pass to Bochman putting the Panthers at their own 38-yard line. Two plays later, Lebowitz connected with Banky for a 48-yard bomb down the field for his third touchdown of the game and Banky's first score of the season.

Though Carter Massengill '20 missed the extra point, the Panthers commanded a 27–0 lead heading into halftime.

Senior linebackers John Jackson '18, Aaron Slodowitz '18 and Robert Wood '18, along with safety Kevin Hopsicker '18 terrorized the Polar Bears on defense as Bowdoin was forced to punt almost every possession.

Wood commented on the way the defense set the tone throughout the game and helped propel the offense. For Wood, it wasn't the big defensive plays that helped sway the pace of the game, it was the discipline and consistency of Middlebury's defensive unit that made them successful.

"Our mentality this week was the same as any. 'Just do your job and if we execute and play smart we can stop any offense,'" Wood said. "Additionally, I can trust that our coaches will do a great job of putting us in the right place to make the plays."

Wood added: "Any turnover or three and out is pretty big on defense. It gets us off of the field and gives our offense a chance to get back out there and put some more points on the board."

And still the Panthers continued to roll, coming out in the third quarter. At the 12-minute mark, Lebowitz and his offensive unit started in great field position at the Bowdoin 43 yard-line. Lebowitz quickly completed two passes, one to Martinez and one to Banky to set up a 25-yard touchdown pass to Jimmy Connell '21, the first of his career.

Leading 34–0 with seven minutes left in the third quarter, Charlie Ferguson '21 rushed for 47 yards on seven carries, while Lebowitz completed two passes Rye and Mike Maldonado '19. The Panthers capped their lead with a five-yard rushing touchdown by Ferguson and their lead increased to 41–0.

In the fourth quarter, Bowdoin scored two touchdowns, but the lead was too great for the hosts to come back. Lebowitz finished with 316 yards and four touchdown passes, while Banky racked up 101 yards.

Asked about his team success and his composure to lead his team to a 41–14 victory, Middlebury's quarterback had a lot to say.

"Football is a weird blend of perfect science and chaotic mayhem. Comfortability in the pocket comes from my confidence in the offensive line having the best protection called and winning their one-on-one matchups," Lebowitz. "It all starts and ends with those guys — they are the cornerstones of our offense and we can't function consistently at this high of level without them.

Both Cardew and Meritus echoed their quarterback's praise of the team, respectively.

"It felt great being a part of the offense that scored so much. It was rewarding because we executed everything we've practiced for on pretty much every play," Cardew said. "I think we were able to stay focused throughout the game because the lead gave us a chance to put our younger guys in. It's always fun to watch them succeed.

"We were definitely cleaner this week than last week," Meritus said."I think anytime you hold a team to 14 and put up 41 points you need to be happy with the way you played. However still lots to improve on. If we want to continue to win each week we are going to need to finish each game strong."

The Panthers have won their last two and look to take a win from Colby this upcoming Saturday, Sept. 30. While their contest against Amherst will be their biggest challenge of the season so far, Lebowitz and his offense seem to be throwing, running and hitting in the right direction.